


SONIA PAYES

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Sonia Payes' artistic practice is based in Melbourne, Australia, where she continually pushes the boundaries between photography, sculptural work and new media. Her body of work explores the narrative of humanity's impact on the landscape and environment and the resulting resilience and capacity of the everchanging world to adapt and grow.

Payes is represented by Scott Livesey Galleries, Melbourne, Australia.

SOLO EXHIBITIONS

- 2023** Alchemy, Scott Livesey Galleries, Prahran, VIC, AUS, 4th March – 1st April
- 2022** Transmutations 2022 – SP X NFT - Assembly Point, Creative Spaces – City Of Melbourne, VIC, AUS
- 2022** Alchemy, There-Is Gallery - Fringe World, Perth, WA, AUS
- 2017** Australians In PNG, Terra Mysteria, Monash Gallery of Art, Wheelers Hill, VIC, AUS
- 2017** Emergence, Scott Livesey Galleries, Armadale, VIC, AUS
- 2016** Parallel Futures, McClelland Sculpture Park & Gallery, Langwarrin, VIC, AUS
- 2016** Art16 London, UK, Fehily Contemporary, Olympia Grand, London, UK
- 2016** Inaugural Fabrik Expo, Willow Studios, DTLA, Sonia Payes, Los Angeles, USA
- 2014** Re Generation, Queensland Festival of Photography, Percolator Gallery, QLD, AUS
- 2013** Interzone, Fehily Contemporary, Melbourne, VIC, AUS
- 2013** Luminous Interlude, Queensland Centre for Photography, Brisbane, QLD, AUS
- 2013** The White Dress, L'Oreal Melbourne Fashion Festival, Glen Eira City Council Gallery, VIC, AUS
- 2012** Fantastic Dreamland, Shanghai Cultural Exhibition Centre – Australian Contemporary Photography, Shanghai, CHINA
- 2011** Luminous Interlude, Fehily Contemporary, Melbourne, VIC, AUS
- 2010** Remoteness, Frankston Arts Centre, VIC, AUS
- 2009** Insomnia I + II, Cube 37 Gallery, Frankston, VIC, AUS
- 2008** Portraits of Australian Artists, John Curtin Access Gallery, Curtin University, Perth, WA, AUS
- 2007** Portraits, Charles Nodrum Gallery, Richmond, VIC, AUS
- 2006** Portraits, Charles Nodrum Gallery, Richmond, VIC, AUS
- 2005** Agender, Charles Nodrum Gallery, Richmond, VIC, AUS
- 2003** Body of Work, John Buckley Fine Art Gallery, Prahran, VIC, AUS

GROUP EXHIBITIONS

- 2022** 3rd BARCELONA FOTO BIENNALE, 7th Biennial Of Fine Art & Documentary Photography
Fotonostrum Mediterranean House Of Photography - Barcelona, CAT, SPAIN
- 2022** Fotonostrum - ALCHEMY coinciding with HELMUT NEWTON 'PRIVATE PROPERTY'
Fotonostrum Mediterranean House Of Photography - Barcelona, CAT, SPAIN
- 2022** Montalto Sculpture Prize - Mornington Peninsula, VIC, AUS
- 2022** PCP Collective 2022: 30th Anniversary Edition - Perth Centre For Photography, PERTH, WA, AUS
- 2022** BIG Sculpture St Kilda - Veg Out - ST KILDA, VIC, AUS
- 2022** Sculpture By The Sea - Bondi, NSW, AUS
- 2022** Sculpture By The Sea - Sculpture Inside, Bondi, NSW, AUS
- 2022** Bowness Photography Prize Finalists Exhibition, Monash Gallery of Art, VIC, AUS
- 2022** Winmark Winery Sculpture Walk - Hunter Valley, NSW, AUS
- 2022** Sculptures In The Garden - Mudgee, Regional NSW, AUS
- 2022** Sculpture In The Vineyards - Wollombi Valley Sculpture Festival, Regional NSW, AUS
- 2022** Mandorla Art Prize - Holmes à Court Gallery West Perth, WA, AUS
- 2022** Tom Bass Prize For Figurative Sculpture, Juniper Hall, SYD, AUS
- 2022** Sculpture By The Sea - Cottesloe, WA, AUS
- 2022** Sculpture By The Sea - Sculpture Inside Cottesloe, WA, AUS
- 2022** There-is - Fringe World Festival, Perth, WA, AUS
- 2022** Omnia Art Prize - St Kevin's College Toorak, VIC, AUS
- 2021** Deakin University Art Gallery - Contemporary Small Sculpture Award, Burwood, VIC, AUS
- 2021** Victoria Sculpture Exhibition Gippsland, VIC, AUS
- 2021** Monash Gallery of Art - STAGES: life in lockdown, Online, Wheelers Hill, VIC, AUS
- 2021** BIG Sculpture presents SMALL Works - One Star Lounge & Gallery - West Melbourne, VIC, AUS
- 2021** Winmark Winery Sculpture Walk - Hunter Valley, NSW, AUS
- 2021** Sculpture By The Sea - Cottesloe, WA, AUS
- 2021** notfair project space - Southside House, Windsor, VIC, AUS
- 2021** I AM HERE Arthouse Gallery - Rushcutters Bay, NSW, AUS
- 2021** Mandorla Art Prize - Stala Contemporary, Perth, WA, AUS
- 2020** Southeast Museum of Photography, Florida, USA From All Points Of The Southern Sky: Photography from Australia and Oceania
- 2020** Sculpture In The Gardens, Mudgee, NSW, AUS
- 2020** Wyndham Art Prize, Wyndham Art Gallery, Wyndham, VIC, AUS
- 2020** Montalto Sculpture Prize, Montalto Vineyard, Red Hill, Mornington Peninsula, VIC, AUS
- 2019** Big Sculpture @ Veg Out, St Kilda Community Garden, VIC, AUS
- 2019** Now Contemporary Art Exhibition, Shoalhaven Regional Gallery, Nowra, NSW, AUS
- 2019** Bowness Photography Prize, Monash Gallery of Art, VIC, AUS
- 2019** Sydney Contemporary Art Fair, Scott Livesey Galleries, Carriageworks, NSW, AUS
- 2019** CLIP Award Exhibition, Perth Centre for Photography, WA, AUS
- 2019** International Flower and Garden Show, Melbourne Exhibition Buildings, Sculpture Courtyard, VIC, AUS
- 2019** Sculpture by the Sea: Cottesloe, 15th annual exhibition, Cottesloe, WA, AUS
- 2019** Sculpture by the Sea - Sculpture Inside, Cottesloe, WA, AUS
- 2019** Sculpture in the Valley, Kangaroo Valley, Regional NSW, AUS
- 2018** Scott Livesey Galleries, Christmas Exhibition, Melbourne, VIC, AUS

2018 Sculpture in the Gardens, Mudgee, Regional NSW, AUS

2018 This Wild Song: Photographic Portraits of Female Artists, Town Hall Gallery, Melbourne, VIC, AUS

2018 Mandorla Art Prize Exhibition, Turner Galleries, Perth, WA, AUS

2018 New Norcia Museum and Art Gallery 2018, WA, AUS

2018 Hillview Sculpture Biennial, Southern Highlands, NSW, AUS

2018 Lorne Sculpture Biennale, Lorne, VIC, AUS

2018 Wyndham Art Gallery Art Prize, Wyndham, VIC, AUS

2018 Winton Wetlands Environmental Project Art Walk, Benalla, VIC, AUS

2018 Heads and Bodies, Charles Nodrum Gallery, Melbourne, VIC, AUS

2018 White Night, Melbourne, Queen Vic Gardens, Melbourne, VIC, AUS

2017 A Gathering, La Trobe Art Institute, Bendigo, VIC, AUS

2017 CCP Salon, Centre for Contemporary Photography, Melbourne, VIC, AUS

2017 Sculpture by the Sea: Bondi, Sydney, NSW, AUS

2017 Sculpture by the Sea: Sculpture Inside, Bondi, Sydney, NSW, AUS

2017 SWELL Sculpture Festival, Currumbin, QLD, AUS

2017 SWELL Sculpture Festival, Small Sculpture Exhibition, Smalls Gallery, Dust Temple, QLD, AUS

2017 Montalto Sculpture Prize, Montalto, Red Hill, VIC, AUS

2016 William & Winifred Bowness Photography Exhibition, Monash Gallery of Art, VIC, AUS

2016 Sculpture by the Sea, Cottesloe Beach, WA, AUS

2016 Now 16, Fehily Contemporary, Melbourne, VIC, AUS

2015 Sunshine Coast Art Prize Exhibition, Maroochydore Bushland Botanic Gardens, Brisbane, QLD, AUS

2015 Maroochy Music and Visual Arts Festival, BOMA Shipping Container Gallery, QLD, AUS

2015 Highlights from the MGA Collection, Monash Gallery of Art, Melbourne, VIC, AUS

2015 Art15 London, UK, Fehily Contemporary, Olympia Grand, London, UK

2015 Arcadia, Glen Eira City Council Gallery, Melbourne, VIC, AUS

2015 Photo Independent, Raleigh Studios, Hollywood, Los Angeles, USA

2015 Fabrik Expo, The Intersection of Art, Design & Architecture, Los Angeles, USA

2014 McClelland Sculpture Survey, 2014, McClelland Sculpture Park+ Gallery, VIC, AUS

2014 Electron Salon, Los Angeles Centre for Digital Art, Los Angeles, California, USA

2014 Badland, Fehily Contemporary, Melbourne, VIC, AUS

2014 Wildcards: Bill Henson Shuffles the Deck, Monash Gallery of Art, Melbourne, VIC, AUS

2014 Liminal Narratives, Bayside Arts & Cultural Centre, Brighton, VIC, AUS

2014 DUO Percival Photographic Portrait Prize, Pinnacles Gallery, Townsville, QLD, AUS

2014 Art14 - London, UK Art Fair, Fehily Contemporary, Olympia Grand Hall, London, UK

2014 23rd Annual International Los Angeles Photographic Art Exposition, QCP, Photo Los Angeles, California, USA

2013 Compact, Fehily Contemporary, Melbourne, VIC, AUS

2013 Censored, Fehily Contemporary, Melbourne, VIC, AUS

2013 Summer Salon, Centre for Contemporary Photography, Melbourne, VIC, AUS

2013 Auckland Art Fair, The Video Zone, The Cloud on Queens Wharf, Auckland, NZ

2013 Arts Can Do Charity Exhibition, ACAF, Hong Kong, CHINA

2013 Clip Award, New Perspectives in Landscape Photography, Perth Centre of Photography, WA, AUS

2013 Momentum, McClelland Gallery + Sculpture Park, VIC, AUS

2012 Final Countdown, Fehily Contemporary, Melbourne, VIC, AUS

2012 SH Contemporary, Asia Pacific Contemporary Art Fair, ACAF, Shanghai, CHINA

2012 Beyond Like-ness, Lawrence Wilson Art Gallery, University of Western Australia, Perth, WA, AUS
2012 A Private View, Art of Collecting, Glen Eira City Council Gallery, VIC, AUS
2012 Chromogenic, The Age, Media House Gallery, Melbourne, VIC, AUS
2011 William & Winifred Bowness Finalists Exhibition, Monash Gallery of Art, VIC, AUS
2011 A Private View: Art of Collecting, Glen Eira City Council Gallery, VIC, AUS
2011 Fehily Contemporary Artists – Inaugural Exhibition, Fehily Contemporary, Melbourne, VIC, AUS
2010 Outside In, McClelland Gallery + Sculpture Park, VIC, AUS
2010 Melbourne Art Fair 2010, Charles Nodrum Gallery Royal Exhibition Building, Melbourne, VIC, AUS
2010 Mandorla Finalists Exhibition, Moores Building Contemporary Gallery, WA, AUS
2010 Get smART, John Curtin Gallery, Curtin University of Technology, Perth, WA, AUS
2009 Earth Sea and Sky, Charles Nodrum Gallery, Melbourne, VIC, AUS
2009 Human Landscape: The Cult of Personality, Cube 37, Frankston Art Centre, VIC, AUS
2009 The Olive Cotton Award for Photographic Portraiture Tweed Regional Gallery, Murwillumbah, NSW, AUS
2009 Gallery Artists' Exhibition, Charles Nodrum Gallery, Melbourne, VIC, AUS
2009 In a Different Light: Artists Portrayed, Monash Gallery of Art, VIC, AUS
2008 Rubik, Charles Nodrum Gallery, Melbourne, VIC, AUS
2008, The Olive Cotton Award for Photographic Portraiture Tweed Regional Gallery, Murwillumbah, NSW, AUS
2007 The Farside of the Moon, McClelland Gallery + Sculpture Park, Langwarrin, VIC, AUS
2007 Snap Freeze, Still Life Now, Tarrawarra Museum of Art, VIC, AUS
2007 Portraits, Castlemaine Art Gallery and Historical Museum, VIC, AUS
2007 Art for Science: Murdoch Childrens Research Institute Charity Exhibition, Nellie Castan Gallery, VIC, AUS
2007 Bodies & Minds, Charles Nodrum Gallery, Richmond, VIC, AUS
2006 Inaugural Bowness Photography Exhibition, Monash Gallery of Art, Melbourne, VIC, AUS
2006 Exhibition of Gallery Artists, Charles Nodrum Gallery, Melbourne, VIC, AUS
2006 Kodak Autumn Salon, Centre for Contemporary Photography, Melbourne, VIC, AUS
2005 Works on Paper, Charles Nodrum Gallery, Richmond, VIC, AUS
2005 Kodak Autumn Salon, Centre for Contemporary Photography, Melbourne, VIC, AUS

RESIDENCY

2012 Australia China Art Foundation Two Month Residency, studio of Shen Shaomin, Qiao Zi Art Commune, Beijing, CHINA

ART PRIZES AND AWARDS

2023 19th Julia Margaret Cameron Award's, Fotonostrum, Barcelona, CAT, SPAIN *winner*
2022 Bowness Photography Prize Finalists Exhibition, Monash Gallery of Art, VIC, AUS *honourable mention*
2022 18th Pollux Awards, Barcelona, CAT, SPAIN *honourable mention*
2022 17th Pollux Awards, Barcelona, CAT, SPAIN *honourable mention*
2021 15th Julia Margaret Cameron Award's, Fotonostrum, Barcelona, CAT, SPAIN *honourable mention*
2020 Wyndham Art Prize, Wyndham, VIC, AUS *finalist*
2020 Montalto Sculpture Prize, Montalto Vineyard, Red Hill, Mornington Peninsula, VIC, AUS *finalist*
2019 Now Contemporary Art Prize, Shoalhaven Regional Gallery, Nowra, NSW, AUS *winner*
2019 Melbourne Flower and Garden Show, Outdoor Sculpture, Melbourne, VIC, AUS *winner courtyard section*
2019 Sculpture by the Sea: Cottesloe, 15th annual exhibition, Perth, WA, AUS *finalist*

2019 Bowness Photography Prize, Monash Gallery of Art, VIC, AUS *finalist*
2019 Lethbridge Small Scale Art Award, Lethbridge Gallery, NSW, AUS, *finalist*
2019 CLIP Award, Perth Centre for Photography, Perth, WA, AUS, *finalist*
2018 Mandorla Art Prize, Perth, WA, AUS, 2010, 2012, 2014 *finalist*
2018 Lorne Sculpture Biennale, VIC, AUS, *finalist*
2018 Wyndham Art Prize, VIC, AUS, *finalist*
2017 AUS Council for the Arts Grant, SXS NSW, AUS
2017 AUS Council for the Arts Grant for Sculpture by the Sea, NSW, AUS
2017 Montalto Sculpture Prize, Montalto Sculpture Park, VIC, AUS, *finalist*
2016 William and Winifred Bowness Photography Prize, Monash Gallery of Art, VIC, AUS, *finalist*
2016 Sculpture by the Sea, Cottlesloe Beach, WA, AUS, *finalist*
2015 Sunshine Coast Art Prize New Media Award, QLD, AUS, *finalist*
2014 McClelland Sculpture Survey & Award MAP14, McClelland Sculpture Park + Gallery, Langwarrin, VIC, AUS *winner*
2014 DUO Percival Photographic Portrait Prize, QLD, AUS, *finalist*
2013 Perth Clip Award, Perth Centre of Photography, WA, AUS, *winner*
2009 Human Landscape: The Cult of Personality, Frankston Art Centre, AUS *winner*
2009 The Olive Cotton Award for Portraiture, Tweed Regional Gallery, QLD, AUS, *finalist*
2008 The Olive Cotton Award for Portraiture, Tweed Regional Gallery, QLD, AUS, *finalist*
2006 Inaugural William and Winifred Bowness Photography Prize, Monash Gallery of Art, VIC, AUS, *finalist*

MAJOR PUBLICATIONS

2016 TRANSFORMATIONS: THE ART OF SONIA PAYES, Ashley Crawford, Thames & Hudson Publication
2007 SONIA PAYES: UNTITLED.PORTRAITS OF AUSTRALIAN ARTISTS, Macmillan Art Publishing



PRESS, REVIEWS AND ARTICLES

2022 The Weekend Australia - Review - SPOTLIGHT Interview by Jack Kelly JAN 22 - 23
2022 Artist Profile - Alchemy by Professor Ted Snell AM CitWA- JAN/FEB
2022 Seesaw Magazine - Facing the past to face the future by Craig McKeough JAN 22
2022 Artist Chronicle Issue 201 JAN/FEB - There-Is Alchemy
2022 The A.J.N - 'Exhibiting In Barcelona' Page 26 JUN 03 22
2020 View Finding: Monash Gallery Of Art 1990 – 2020, Page 141
2020 Coeur Et Art, On View From All Points Of The Southern Sky: Photography From AUS & Oceania @ Southeast Museum Of Photography, Daytona, Florida
2020 The Arts District Magazine
2020 This Is Tomorrow, Contemporary Art Magazine, UK
<http://thisistomorrow.info/articles/from-all-points-of-the-southern-sky-photography-from-australia-and-oceania>
2020 Ashley Lumb, Artist Spotlight, Southeast Museum Of Photography, Daytona, Florida

<https://www.smponline.org/from-all-points>

2020 Hometown News, Volusia, Florida

https://www.hometownnewsvolusia.com/arts_and_entertainment/daytona-photo-museum-features-australia-and-students/article_a6d96336-fdd8-11ea-81d1-5b9945cdc6b7.html

2020 The Artist Story <https://theartiststory.com.au/sonia-payes>

2020 Brent Matthews, February 2020

<https://de.yourtripagent.com/6186-10-best-australian-photographers-you-should-know>

2019 Belle:2019-08-19 - Travel – PressReader, Harry Roberts, August, 2019

<https://www.pressreader.com/au/belle/20190819/284223762144292>

2019 Ashley Crawford, Artist Profile, Revisit: Issue 41 <https://www.artistprofile.com.au/sonia-payes/>

2019 Daniel Pateman Sonia Payes, Artist Profile <https://www.artistprofile.com.au/sonia-payes-2/>

2019 Artist Sonia Payes Explores The Dichotomies Of Life & The Environment, Q+A, Art Edit Magazine, September

<https://artedit.com.au/q-a-sonia-payes/>

2019 Veg out in the shape of big sculpture, The Caulfield Leader, 19 November

2019 Catherine Lambert, Boy's many faces tell one story, The Herald Sun, Tuesday October 22

2018 This Wild Song: An exhibition celebrating Australian women artists, The Rationalist, by Alison Waters Vol 111

2017 Ashley Crawford, Sonia Payes, Artist Profile, Issue 41, pp.101-105

2017 A. Whiting, Sydney's Sculpture by the Sea Is Back, Popsugar, November

2017 S. Connellan, Take a peek at Australia's open-air exhibition Sculpture by the Sea, Mashable

<https://mashable.com/2017/10/19/australia-sydney-sculpture-by-the-sea/>

2017 E. Fortescue, James Dive and Sculpture by the Sea catch us hook, line & sinker, Arts Editor, The Daily Telegraph

<http://www.dailytelegraph.com.au/entertainment/arts/james-dive-and-sculpture-by-the-sea-catch-us-hook-line-and-sinker/news-story/489feeee6a2b257ecd855daa7cb20068>

2017 D. Sim, Sculpture by the Sea 2017: Huge outdoor exhibition on Sydney's Bondi and Tamarama beaches International Business Times, 19 October 2017

2017 S. Kahn, Sculpture by the Sea exhibition opens in Australia, Getty Images, 18 October 2017

<https://www.usatoday.com/picture-gallery/news/world/2017/10/18/sculpture-by-the-sea-exhibition-opens-in-au/106771052/>

2017 Sculpture by the Sea, Bondi, NSW, Business Insider Australia

2016 Annemarie Kiely, Profile: Face Value, Vogue Living Magazine, May/June 2016, pp.62-66

2016 Annemarie Kiely, Profile: Face Value, Vogue Australia Living Online Magazine, May/June 2016

<https://pubhtml5.com/zhka/xolf/basic>

2016 Vogue Living: Sonia Payes

<https://www.vogue.com.au/vogue-living/arts/the-melbournebased-artist-challenging-herself-in-all-mediums-from-photography-to-3d-printing/news-story/6ffa1143691588b702a10c6c9c47503f>

2016 Robert Lindsay, Rapture: The Art Of Sonia Payes, Map 14, Parallel Futures, McClelland Sculpture Park + Gallery

http://www.soniapayes.com/wp-content/uploads/Robert_Lindsay_Rapture.pdf

2016 Sonia Payes: Parallel Futures, Art Review, July <http://artsreview.com.au/sonia-payes-parallel-futures/>

2016 Sonia Payes: Parallel Futures, Documentor <https://documentor.com.au/portfolio/sonia-payes-parallel-futures/>

2016 Sasha Grishin, Regenerating the future, The Article, November

<http://thearticle.com.au/2016/11/sonia-payes-regenerating-the-future/>

2016 Sculpture By The Sea, The First Twenty Years 1997 – 2016, by David Handley AM, Pennypig Publishing 2016

2015 Dan Rule, Best in show: our pick of what's showing in galleries around town, The Age, July 2015

2015 C.A.Xuan Mai Ardia, The Ten Best Australian Photographers You Should Know, The Culture Trip, December.

<https://theculturetrip.com/pacific/au/articles/the-10-best-australian-photographers-you-should-know/>

2015 Sasha Grishin, Sculpture in the bush: Surveying 'The McClelland' Art Monthly, issue 277, March 2015

2015 Sasha Grishin, McClelland Sculpture Survey sets work against the natural environment, Sydney Morning Herald
<https://www.smh.com.au/entertainment/art-and-design/mcclelland-sculpture-survey-sets-works-against-the-natural-environment-20150102-11wbho.html>

2015 John McDonald, McClelland Sculpture Survey & Awards, Sydney Morning Herald. January 2015

<https://www.johnmcdonald.net.au/2015/mcclelland-sculpture-survey-awards-2014/>

2015 Danny Gocs, Face of the future in prize-winning sculpture, The Australian Jewish News, 5 December 2015

2015 Artist wins McClelland Award for Sculpture, Frankston Standard Leader, November, 2015

<https://www.heraldsun.com.au/leader/inner-south/artist-matthew-harding-wins-100k-mcclelland-award-for-sculpture/news-story/da3ec21acce31bc4813be0fdc58c73c5>

2015 Belinda Kochanowska, Sonia Payes, Imaginarium, QLD Centre for Photography, Australia

<http://www.commongroundjournal.com/issues/#/issue02/>

2015 Emerging Curators Program, online exhibition, December 2014 – February 2015. pp 26-29

http://issuu.com/qcppublications/docs/1_ecp_imaginarium/1

2014 Sasha Grishin, Sculpture in the bush: a strong year for the McClelland Prize, The Conversation, 3 December

<http://theconversation.com/sculpture-in-the-bush-a-strong-year-for-the-mclelland-prize-34811>

2014 Calum Wilson Australian, Sculpture at home in the bush: Matthew Harding wins McClelland Award, The Australian, 26 November

<http://www.heraldsun.com.au/leader/bayside/artist-matthew-harding-wins-100k-mcclelland-award-for-sculpture/story-fnqnvli9-1227134235536>

2014 Kylie Northover, McClelland Award for sculpture, Sydney Morning Herald, November

<https://www.smh.com.au/entertainment/art-and-design/mcclelland-award-for-sculpture-melbourne-artist-matthew-harding-takes-top-prize-20141123-11s73c.html>

2014 Sonia Payes Icescape & Interzone, Katelyn-Jane Dunn (ed), Common Ground, Issue 2, 2014, pp 45-51

<http://www.commongroundjournal.com/issues/#/issue02/>

2014 Sculpture in the bush: a strong year for the McClelland Prize, The Conversation, 3 December

<http://theconversation.com/sculpture-in-the-bush-a-strong-year-for-the-mclelland-prize-34811>

2013 Design is Difference: agIdeas, Australia, Sonia Payes, pp.286-291, agIdeas Press

2013 Ashley Crawford, Sonia Payes Inspired By Environmental Destruction, Australian Financial Review, May

<https://www.afr.com/life-and-luxury/arts-and-culture/sonia-payes-inspired-by-environmental-destruction-20130530-jordm>

2013 Robert Nelson, When art goes geometric, appreciation comes on a higher plane, The Age, 15 May

2013 Robert Nelson, Jumping geometries, Art Info, Australia, May

2013 Bohdan Warchaomij, CLIP AWARDS winners announced at PCP, Metaphor Online

<http://www.metaphorimages.com/wordpress/?p=4761>

2013 Dan Rule, Interzone, The Age, Australia, 4 May

2013 Ashley Crawford, Catalogue Essay, Abstract Reality, Shanghai Contemporary Art Fair, ACAF

2013 Ashley Crawford, Interzone, Interzone exhibition catalogue, Fehily Contemporary Gallery

2012 Professor Lin Lu, Catalogue Essay, Surrealistic World Full of Classical Charm, Fantastic Dreamland, Shanghai

2012 Stephen Bevis, An Invitation to Contemplation, The West Australian, 10 July 2012

2012 Sun Yongkang, Catalogue Essay, Sonia Payes: Dancers In A Dreamy Fantasyland Of Images, Fantastic Dreamland, Shanghai

2012 AnQi, Sonia Payes: Video Dancers Who Make Dreamlike Images, Tide Magazine, Beijing, November. pp. 130-133

2011 Ashley Crawford, Sonia Payes: ArtWALLO9, Issue 3, Shanghai

2011 Professor Marsh Anne, Catalogue Essay, Sonia Payes: Luminous Interlude, Fehily Contemporary
2010 Professor Anne Marsh, Look: Contemporary Australian Photography since 1980, Macmillan Art Publishing pp. 6-7, 80-81, 151, 177
2010 Stephen Bevis, Visual Arts, The West Australian, October
2009 Melissa Amore, Debut – Sonia Payes, Photofile 86, Australia, April
2008 Katrina Strickland, Perspective: The valuable artful book, W.A. Financial Review, Australia, December
2007 Sasha Grishin, Creative callings: Artists in their own space, The Canberra Times, Australia, September
2007 Lesley Chow, UNTITLED: Portraits of Australian Artists, Artist Profile, Australia
2007 Zoe Turner, UNTITLED: Portraits of Australian Artists, by Sonia Payes, Art Review, Australia, 30 September
2007 Lexi Landsman, Behind the Lens, A.J.N, November. pp. 6-7
2007 Ashley Crawford, Art around the Galleries, A2 Magazine: The Age, Australia, 30 June
2007 Alison Waters, UNTITLED: Portraits of Australian Artists, by Sonia Payes, 101 Quarterly, Australia
2007 Jenny Brown, The Dark Side of the Spectrum, The Age, September
2007 Clare Morgan, The Inner Sanctum, West Weekend Magazine: The West Australian, December
2007 Clare Morgan, Face to Face with Artists in their Domain, Sydney Morning Herald, November
2007 Simon Plant, Makers Unmasked, Visual Art: The Herald Sun, Australia, August
2006 Professor Ted Snell, Catalogue Essay, Sonia Payes: Portraits, Charles Nodrum Gallery
<https://www.businessinsider.com.au/23-striking-works-from-this-years-sculpture-by-the-sea-2017-10>
2006 David Hansen, Sight Lines Critical Guide, The Age, Australia, June
2005 Inga Walton, Body language, The Independent Arts Review, Issue 21, February
2005 Cath Pope, Gender Odyssey, MCV, Issue 215, Australia, February

COLLECTIONS

National Gallery of Australia, ACT, AUS
National Gallery of Victoria, VIC, AUS
McClelland Sculpture Park + Gallery, Langwarrin, VIC, AUS
Monash Gallery of Art, Wheelers Hill, VIC, AUS
La Trobe University Art Museum, VIC, AUS
Southeast Museum Of Photography, Daytona, Florida, USA
Gippsland Art Gallery, VIC, AUS
Curtin University, Perth, WA, AUS
Museum and Art Gallery of the Northern Territory, NT, AUS
City of Melville, Public Art, WA, AUS
Mona Farm, Braidwood, NSW, AUS
Federation University Australia, VIC, AUS
New Norcia Museum and Art Gallery, WA, AUS
National Australia Bank, VIC, AUS
Jewish Museum of Australia, VIC, AUS
Castlemaine Art Gallery and Historical Museum, VIC, AUS
Australian Labour Party, VIC, AUS

Private Collections; Australia, USA, Shanghai, Beijing, Belgium, Switzerland