

SONIA PAYES

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RE EMERGENCE 2022
bronze, black patina, stainless
steel base
200 x 100 x 40 cm

Themes of the cycle of life and humanity's ambivalent relationship to the environment fuse together in Sonia Payes' recent sculptural works. These new works beautifully and evocatively describe emergence and revelation.

Payes continues to blur categorical distinctions; bringing together her photographic works and her sculptural work that has developed as a way of interrogating key questions confronting the human species. As Payes explains, *"Humanity is in constant interaction with the environment. The two cannot be separated."*

Represented by
Scott Livesey Galleries, Melbourne

