# SONIA PAYES

sonia@soniapayes.com.au (+61) 418 332 677

Sonia Payes' artistic practice is based in Melbourne, Australia, where she continually pushes the boundaries between photography, sculptural work and new media. Her body of work explores the narrative of humanity's impact on the landscape and environment and the resulting resilience and capacity of the everchanging world to adapt and grow.

Payes is represented by Scott Livesey Galleries, Melbourne, Australia.

## SOLO EXHIBITIONS

2022 Transmutations 2022 - SP X NFT - Assembly Point, Creative Spaces - City Of Melbourne 152 Sturt Street, Southbank - Melbourne - VIC - AUS 2 MAY - 30 MAY 2022 Alchemy, There-Is, Fringe World, Perth, WA, AUS 2017 Australians In PNG, Terra Mysteria, Monash Gallery of Art, Wheelers Hill, VIC, AUS 2017 Emergence, Scott Livesey Galleries, Armadale, VIC, AUS 2016 Parallel Futures, McClelland Sculpture Park, Dame Elizabeth Murdoch Gallery & The French Gallery, VIC, AUS 2016 Art16 London, UK, Fehily Contemporary, Olympia Grand, London, UK 2016 Inaugural Fabrik Expo, Willow Studios, DTLA, Sonia Payes, Los Angeles, USA 2014 Re Generation, Queensland Festival of Photography, Percolator Gallery, QLD, AUS 2013 Interzone, Fehily Contemporary, Melbourne, VIC, AUS 2013 Luminous Interlude, Queensland Centre for Photography, Brisbane, QLD, AUS 2013 The White Dress, L'Oreal Melbourne Fashion Festival, Glen Eira City Council Gallery, VIC, AUS 2012 Fantastic Dreamland, Shanghai Cultural Exhibition Centre – Australian Contemporary Photography, Shanghai, CHINA 2011 Luminous Interlude, Fehily Contemporary, Melbourne, VIC, AUS 2010 Remoteness, Frankston Arts Centre, VIC, AUS 2009 Insomnia I + II, Cube 37 Gallery, Frankston, VIC, AUS 2008 Portraits of Australian Artists, John Curtin Access Gallery, Curtin University, Perth, WA, AUS 2007 Portraits, Charles Nodrum Gallery, Richmond, VIC, AUS 2006 Portraits, Charles Nodrum Gallery, Richmond, VIC, AUS 2005 Agender, Charles Nodrum Gallery, Richmond, VIC AUS 2003 Body of Work, John Buckley Fine Art Gallery, Prahran, VIC, AUS

## **GROUP EXHIBITIONS**

2022 Fotonostrum - ALCHEMY coinciding with HELMUT NEWTON 'PRIVATE PROPERTY' Fotonostrum Mediterranean House Of Photography - Barcelona, CAT, SPAIN - MAY 21 - JULY 3, 2022 2022 Mandorla Art Prize - Holmes à Court Gallery - West Perth - WA - AUS MAY 21 - JUNE 10 2022 Omnia Art Prize - St Kevin's - Toorak - VIC - AUS MAY 27 - MAY 30 2022 Tom Bass Prize For Figurative Sculpture - Juniper Hall - SYD - AUS 2022 Sculpture By The Sea - Cottesloe - WA - AUS 2022 Sculpture By The Sea Inside - Cottesloe - WA - AUS 2022 There-is - Fringe World Festival - Perth - WA 2022 Barcelona Foto Biennale - Fotonostrum Gallery, Barcelona, CAT, SPAIN 2021 Deakin University Art Gallery - Contemporary Small Sculpture Award, Burwood, VIC, AUS 2021 Victoria Sculpture Exhibition Gippsland, VIC, AUS 2021 Monash Gallery of Art - STAGES: life in lockdown, Online, Wheelers Hill, VIC, AUS 2021 BIG Sculpture presents SMALL Works - One Star Lounge & Gallery - West Melbourne, VIC, AUS 2021 Winmark Winery Sculpture Walk - Hunter Valley, NSW, AUS 2021 Sculpture By The Sea - Cottesloe, WA, AUS 2021 notfair project space - Southside House, Windsor, VIC, AUS 2021 I AM HERE Arthouse Gallery - Rushcutters Bay, NSW, AUS 2021 Mandorla Art Prize - Stala Contemporary, Perth, WA, AUS 2020 Southeast Museum of Photography, Florida, USA From All Points Of The Southern Sky: Photography from Australia and Oceania https://www.smponline.org/from-all-points 2020 Sculpture In The Gardens, Mudgee, NSW, AUS https://www.sculpturesinthegarden.com.au 2020 Wyndham Art Prize, Wyndham Art Gallery, Wyndham, VIC, AUS 2020 Montalto Sculpture Prize, Montalto Vineyard, Red Hill, Mornington Peninsula, VIC, AUS 2019 Big Sculpture @ Veg Out, St Kilda Community Garden, VIC, AUS 2019 Now Contemporary Art Exhibition, Shoalhaven Regional Gallery, Nowra, NSW, AUS 2019 Bowness Photography Prize, Monash Gallery of Art, VIC, AUS 2019 Sydney Contemporary Art Fair, Scott Livesey Galleries, Carriageworks, NSW, AUS 2019 CLIP Award Exhibition, Perth Centre for Photography, WA, AUS 2019 International Flower and Garden Show, Melbourne Exhibition Buildings, Sculpture Courtyard, VIC, AUS 2019 Sculpture by the Sea: Cottesloe, 15<sup>th</sup> annual exhibition, Cottesloe, WA, AUS 2019 Sculpture Inside, Sculpture by the Sea, Cottesloe, WA, AUS 2019 Sculpture in the Valley, Kangaroo Valley, NSW, AUS 2018 Scott Livesey Galleries, Christmas Exhibition, Melbourne, VIC, AUS 2018 Sculpture in the Gardens, Mudgee, NSW, AUS 2018 This Wild Song: Photographic Portraits of AUS Female Artists, Town Hall Gallery, Melbourne, VIC, AUS 2018 Mandorla Art Prize Exhibition, Turner Galleries, Perth, WA, AUS 2018 New Norcia Museum and Art Gallery 2018, WA, AUS 2018 Hillview Sculpture Biennial, Southern Highlands, NSW, AUS 2018 Lorne Sculpture Biennale, Lorne, VIC, AUS 2018 Wyndham Art Prize, Wyndham Art Gallery, Wyndham, VIC, AUS 2018 Winton Wetlands Environmental Project Art Walk, Benalla, VIC, AUS

2018 Heads and Bodies, Charles Nodrum Gallery, Melbourne, VIC, AUS 2018 White Night, Melbourne, Queen Vic Gardens, Melbourne, VIC, AUS 2017 A Gathering, La Trobe Art Institute, Bendigo, VIC, AUS 2017 CCP Salon, Centre for Contemporary Photography, Melbourne, VIC, AUS 2017 Sculpture by the Sea: Bondi, Sydney, NSW, AUS 2017 Sculpture by the Sea: Sculpture Inside, Bondi, Sydney, NSW, AUS 2017 SWELL Sculpture Festival, Currumbin Beach, Brisbane, QLD, AUS 2017 SWELL Sculpture Festival, Small Sculpture Exhibition, Smalls Gallery, Dust Temple, QLD, AUS 2017 Montalto Sculpture Prize, Montalto, Red Hill, VIC, AUS 2016 William & Winifred Bowness Photography Exhibition, Monash Gallery of Art, VIC, AUS 2016 Sculpture by the Sea, Cottesloe Beach, WA, AUS 2016 Now 16, Fehily Contemporary, Melbourne, VIC, AUS 2015 Sunshine Coast Art Prize Exhibition, Maroochydore Bushland Botanic Gardens, Brisbane, QLD, AUS 2015 Maroochy Music and Visual Arts Festival, BOMA Shipping Container Gallery, QLD, AUS 2015 Highlights from the MGA Collection, Monash Gallery of Art, Melbourne, VIC, AUS 2015 Art15 London, UK, Fehily Contemporary, Olympia Grand, London, UK 2015 Arcadia, Glen Eira City Council Gallery, Melbourne, VIC, AUS 2015 Photo Independent, Raleigh Studios, Hollywood, Los Angeles, USA 2015 Fabrik Expo, The Intersection of Art, Design & Architecture, Los Angeles, USA 2014 McClelland Sculpture Survey, 2014, McClelland Sculpture Park+ Gallery, VIC , AUS 2014 Electron Salon, Los Angeles Centre for Digital Art, Los Angeles, California, USA 2014 Badland, Fehily Contemporary, Melbourne, VIC, AUS 2014 Wildcards: Bill Henson Shuffles the Deck, Monash Gallery of Art, Melbourne, VIC, AUS 2014 Liminal Narratives, Bayside Arts & Cultural Centre, Brighton, VIC, AUS 2014 DUO Percival Photographic Portrait Prize, Pinnacles Gallery, Townsville, QLD, AUS 2014 Art14 – London, UK Art Fair, Fehily Contemporary, Olympia Grand Hall, London, UK 2014 23rd Annual International Los Angeles Photographic Art Exposition, QCP, Photo Los Angeles, California, USA 2013 Compact, Fehily Contemporary, Melbourne, VIC, AUS 2013 Censored, Fehily Contemporary, Melbourne, VIC, AUS 2013 Summer Salon, Centre for Contemporary Photography, Melbourne, VIC, AUS 2013 Auckland Art Fair. The Video Zone. The Cloud on Queens Wharf. Auckland. NZ 2013 Arts Can Do Charity Exhibition, ACAF, Hong Kong, CHINA 2013 Clip Award, New Perspectives in Landscape Photography, Perth Centre of Photography, WA, AUS 2013 Momentum, McClelland Gallery + Sculpture Park, VIC, AUS 2012 Final Countdown, Fehily Contemporary, Melbourne, VIC, AUS 2012 SH Contemporary, Asia Pacific Contemporary Art Fair, ACAF, Shanghai, CHINA 2012 Beyond Like-ness, Lawrence Wilson Art Gallery, University of Western Australia, Perth, WA, AUS 2012 A Private View, Art of Collecting, Glen Eira City Council Gallery, VIC, AUS 2012 Chromogenic, The Age, Media House Gallery, Melbourne, VIC, AUS 2011 William & Winifred Bowness Finalists Exhibition, Monash Gallery of Art, VIC, AUS 2011 A Private View: Art of Collecting, Glen Eira City Council Gallery, VIC, AUS 2011 Fehily Contemporary Artists – Inaugural Exhibition, Fehily Contemporary, Melbourne, VIC, AUS

2010 Outside In, McClelland Gallery + Sculpture Park, VIC, AUS 2010 Melbourne Art Fair 2010, Charles Nodrum Gallery Royal Exhibition Building, Melbourne, VIC, AUS 2010 Mandorla Finalists Exhibition, Moores Building Contemporary Gallery, WA, AUS 2010 Get smART, John Curtin Gallery, Curtin University of Technology, Perth, WA, AUS 2009 The Olive Cotton Award for Photographic Portraiture 2009, Tweed River Art Gallery, NSW, AUS 2009 Earth Sea and Sky, Charles Nodrum Gallery, Melbourne, VIC, AUS 2009 Human Landscape: The Cult of Personality, Cube 37, Frankston Art Centre, VIC, AUS 2009 The Olive Cotton Award for Photographic Portraiture Tweed Regional Gallery, Murwillumbah, NSW, AUS 2009 Gallery Artists' Exhibition, Charles Nodrum Gallery, Melbourne, VIC, AUS 2009 In a Different Light: Artists Portrayed, Monash Gallery of Art, VIC, AUS 2008 Rubik, Charles Nodrum Gallery, Melbourne, VIC, AUS 2008, The Olive Cotton Award for Photographic Portraiture Tweed Regional Gallery, Murwillumbah, NSW, AUS 2007 The Farside of the Moon, McClelland Gallery + Sculpture Park, VIC, AUS 2007 Snap Freeze, Still Life Now, Tarrawarra Museum of Art, VIC, AUS 2007 Portraits, Castlemaine Art Gallery and Historical Museum, VIC, AUS 2007 Art for Science: Murdoch Childrens Research Institute Charity Exhibition, Nellie Castan Gallery, VIC, AUS 2007 Bodies & Minds, Charles Nodrum Gallery, Richmond, VIC, AUS 2006 Inaugural Bowness Photography Exhibition, Monash Gallery of Art, Melbourne, VIC, AUS 2006 Exhibition of Gallery Artists, Charles Nodrum Gallery, Melbourne, VIC, AUS 2006 Kodak Autumn Salon, Centre for Contemporary Photography, Melbourne, VIC, AUS 2005 Works on Paper, Charles Nodrum Gallery, Richmond, VIC, AUS 2005 Kodak Autumn Salon, Centre for Contemporary Photography, Melbourne, VIC, AUS

#### RESIDENCY

2012 Australia China Art Foundation Two Month Residency, studio of Shen Shaomin, Qiao Zi Art Commune, Beijing, CHINA

#### ART PRIZES AND AWARDS

2019 Now Contemporary Art Prize, Shoalhaven Regional Gallery, Nowra, NSW, AUS *winner*2019 Melbourne Flower and Garden Show, Outdoor Sculpture, Melbourne, VIC, AUS *winner courtyard section*2017 AUS Council for the Arts Grant, SXS NSW, AUS
2014 McClelland Sculpture Survey & Award MAP14, McClelland Sculpture Park + Gallery, VIC, AUS *winner*2013 Perth Clip Award, Perth Centre of Photography, WA, AUS, *winner*2009 Human Landscape: The Cult of Personality, Frankston Art Centre, AUS *winner*2020 Wyndham Art Prize, Wyndham, VIC, AUS *finalist*2020 Montalto Sculpture Prize, Montalto Vineyard, Red Hill, Mornington Peninsula, VIC, AUS *finalist*2019 Sculpture by the Sea: Cottesloe, 15<sup>th</sup>annual exhibition, Perth, WA, AUS *finalist*2019 Bowness Photography Prize, Monash Gallery of Art, VIC, AUS *finalist*2019 Lethbridge Small Scale Art Award, Lethbridge Gallery, NSW, AUS, *finalist*2019 CLIP Award, Perth Centre for Photography, Perth, WA, AUS, *finalist*2019 CLIP Award, Perth, WA, AUS, 2010, 2012, 2014 *finalist*

2018 Lorne Sculpture Biennale, VIC, AUS, *finalist*2018 Wyndham Art Prize, VIC, AUS, *finalist*2017 AUS Council for the Arts Grant for Sculpture by the Sea, NSW, AUS
2017 Montalto Sculpture Prize, Montalto Sculpture Park, VIC, AUS, *finalist*2016 William and Winifred Bowness Photography Prize, Monash Gallery of Art, VIC, AUS, *finalist*2015 Sculpture by the Sea, Cottlesloe Beach, WA, AUS, *finalist*2015 Sunshine Coast Art Prize New Media Award, QLD, AUS, *finalist*2019 The Olive Cotton Award for Portraiture, Tweed Regional Gallery, QLD, AUS, *finalist*2008 The Olive Cotton Award for Portraiture, Tweed Regional Gallery, QLD, AUS, *finalist*2006 Inaugural William and Winifred Bowness Photography Prize, Monash Gallery of Art, VIC, AUS, *finalist*

## PUBICATIONS, REVEWS AND ARTICLES

2020 View Finding: Monash Gallery Of Art 1990 - 2020, Page 141

2020 Coeur Et Art, On View From All Points Of The Southern Sky: Photography From AUS & Oceania @ Southeast

Museum Of Photography, Daytona, Florida

https://www.instagram.com/p/CHKvRCshSqa/?utm\_source=ig\_web\_copy\_link

2020 The Arts District Magazine

https://www.instagram.com/p/CFp49InAW5Q/?utm\_source=ig\_web\_copy\_link

2020 This Is Tomorrow, Contemporary Art Magazine, UK

http://thisistomorrow.info/articles/from-all-points-of-the-southern-sky-photography-from-australia-and-oceania

2020 Ashley Lumb, Artist Spotlight, Southeast Museum Of Photography, Daytona, Florida

https://www.smponline.org/from-all-points

2020 Hometown News, Volusia, Florida

https://www.hometownnewsvolusia.com/arts\_and\_entertainment/daytona-photo-museum-features-australia-and-

students/article\_a6d96336-fdd8-11ea-81d1-5b9945cdc6b7.html

2020 The Artist Story <u>https://theartiststory.com.au/sonia-payes</u>

2020 Brent Matthews, February 2020

https://de.yourtripagent.com/6186-10-best-australian-photographers-you-should-know

2019 Belle:2019-08-19 - Travel - PressReader, Harry Roberts, August, 2019

https://www.pressreader.com/au/belle/20190819/284223762144292

2019 Ashley Crawford, Artist Profile, Revisit: Issue 41 <u>https://www.artistprofile.com.au/sonia-payes/</u>

2019 Daniel Pateman Sonia Payes, Artist Profile https://www.artistprofile.com.au/sonia-payes-2/

**2019** Artist Sonia Payes Explores The Dichotomies Of Life & The Environment, Q+A, Art Edit Magazine, September <a href="https://artedit.com.au/q-a-sonia-payes/">https://artedit.com.au/q-a-sonia-payes/</a>

2019 Veg out in the shape of big sculpture, The Caulfield Leader, 19 November

2019 Catherine Lambert, Boy's many faces tell one story, The Herald Sun, Tuesday October 22

2018 This Wild Song: An exhibition celebrating Australian women artists, The Rationalist, by Alison Waters Vol 111

2017 Ashley Crawford, Sonia Payes, Artist Profile, Issue 41, pp.101-105

2017 A. Whiting, Sydney's Sculpture by the Sea Is Back, Popsugar, November

2017 S. Connellan, Take a peek at Australia's open-air exhibition Sculpture by the Sea, Mashable

https://mashable.com/2017/10/19/australia-sydney-sculpture-by-the-sea/

**2017** E. Fortescue, James Dive and Sculpture by the Sea catch us hook, line & sinker, Arts Editor, The Daily Telegraph <a href="http://www.dailytelegraph.com.au/entertainment/arts/james-dive-and-sculpture-by-the-sea-catch-us-hook-line-and-sinker/news-story/489feeee6a2b257ecd855daa7cb20068">http://www.dailytelegraph.com.au/entertainment/arts/james-dive-and-sculpture-by-the-sea-catch-us-hook-line-and-sinker/news-story/489feeee6a2b257ecd855daa7cb20068</a>

**2017** D. Sim, Sculpture by the Sea 2017: Huge outdoor exhibition on Sydney's Bondi and Tamarama beaches International Business Times, 19 October 2017

2017 S. Kahn, Sculpture by the Sea exhibition opens in Australia, Getty Images, 18 October 2017

https://www.usatoday.com/picture-gallery/news/world/2017/10/18/sculpture-by-the- sea-exhibition-opens-in-au/106771052/

2017 Sculpture by the Sea, Bondi, NSW, Business Insider Australia

2016 Annemarie Kiely, Profile: Face Value, Vogue Living Magazine, May/June 2016, pp.62-66

2016 Annemarie Kiely, Profile: Face Value, Vogue Australia Living Online Magazine, May/Jun 2016

https://pubhtml5.com/zhka/xolf/basic

2016 Vogue Living: Sonia Payes

https://www.vogue.com.au/vogue-living/arts/the-melbournebased-artist-challenging-herself-in-all-mediums-from-photography-to-3d-printing/news-story/6ffa1143691588b702a10c6c9c47503f

**2016** Ashley Crawford, TRANSFORMATIONS: The Work of Sonia Payes, Monograph, Thames & Hudson Publication **2016** Robert Lindsay, Rapture: The Art Of Sonia Payes, Map 14, Parallel Futures, McClelland Sculpture Park + Gallery <u>http://www.soniapayes.com/wp-content/uploads/Robert\_Lindsay\_Rapture.pdf</u>

2016 Sonia Payes: Parallel Futures, Art Review, July http://artsreview.com.au/sonia-payes-parallel-futures/

2016 Sonia Payes: Parallel Futures, Documentor

https://documentor.com.au/portfolio/sonia-payes-parallel-futures/

2016 Sasha Grishin, Regenerating the future, The Article, November

http://thearticle.com.au/2016/11/sonia-payes-regenerating-the-future/

2016 Sculpture By The Sea, The First Twenty Years 1997 – 2016, by David Handley AM, Pennypig Publishing 2016
2015 Dan Rule, Best in show: our pick of what's showing in galleries around town, The Age, July 2015

2015 C.A.Xuan Mai Ardia, The Ten Best Australian Photographers You Should Know, The Culture Trip, December.

https://theculturetrip.com/pacific/au/articles/the-10-best-australian-photographers-you-should-know/

2015 Sasha Grishin, Sculpture in the bush: Surveying 'The McClelland' Art Monthly, issue 277, March 2015

2015 Sasha Grishin, McClelland Sculpture Survey sets work against the natural environment, Sydney Morning Herald

https://www.smh.com.au/entertainment/art-and-design/mcclelland-sculpture-survey-sets-works-against-the-natural-environment-20150102-11wbho.html

2015 John McDonald, McClelland Sculpture Survey & Awards, Sydney Morning Herald. January 2015

https://www.johnmcdonald.net.au/2015/mcclelland-sculpture-survey-awards-2014/

2015 WH Chong, The must see art shows of summer (VIC), Daily Review

https://dailyreview.com.au/the-must-see-art-shows-of-summer-VIC

**2015** Danny Gocs, Face of the future in prize-winning sculpture, The Australian Jewish News, 5 December 2015 **2015** Artist wins McClelland Award for Sculpture, Frankston Standard Leader, November, 2015

https://www.heraldsun.com.au/leader/inner-south/artist-matthew-harding-wins-100k-mcclelland-award-for-sculpture/news-story/da3ec21acce31bc4813beOfdc58c73c5

2015 Belinda Kochanowska, Sonia Payes, Imaginarium, QLD Centre for Photography, Australia

http://www.commongroundjournal.com/issues/#/issue02/

**2015** Emerging Curators Program, online exhibition, December 2014 – February 2015. pp 26-29 <u>http://issuu.com/qcppublications/docs/1\_ecp\_imaginarium/1</u>

**2014** Sasha Grishin, Sculpture in the bush: a strong year for the McClelland Prize, The Conversation, 3 December <a href="http://theconversation.com/sculpture-in-the-bush-a-strong-year-for-the-mclelland-prize-34811">http://theconversation.com/sculpture-in-the-bush-a-strong-year-for-the-mclelland-prize-34811</a>

**2014** Calum Wilson Australian, Sculpture at home in the bush: Matthew Harding wins McClelland Award, The Australian, 26 November

http://www.heraldsun.com.au/leader/bayside/artist-matthew-harding-wins-100k- mcclelland- award-forsculpture/story-fngnvli9-1227134235536

**2014** Kylie Northover, McClelland Award for sculpture, Sydney Morning Herald, November <u>https://www.smh.com.au/entertainment/art-and-design/mcclelland-award-for-sculpture-melbourne-artist-</u> <u>matthew-harding-takes-top-prize-20141123-11s73c.html</u>

**2014** Sonia Payes Icescape & Interzone, Katelyn-Jane Dunn (ed), Common Ground, Issue 2, 2014, pp 45-51 <a href="http://www.commongroundjournal.com/issues/#/issue02/">http://www.commongroundjournal.com/issues/#/issue02/</a>

**2014** Sculpture in the bush: a strong year for the McClelland Prize, The Conversation, 3 December http://theconversation.com/sculpture-in-the-bush-a-strong-year-for-the-mclelland- prize-34811

2013 Design is Difference: agldeas, Australia, Sonia Payes, pp.286-291, agldeas Press

**2013** Ashley Crawford, Sonia Payes Inspired By Environmental Destruction, Australian Financial Review, May https://www.afr.com/life-and-luxury/arts-and-culture/sonia-payes-inspired-by-environmental-destruction-20130530-j0rdm

2013 Robert Nelson, When art goes geometric, appreciation comes on a higher plane, The Age, 15 May2013 Robert Nelson, Jumping geometries, Art Info, Australia, May

2013 Bohdan Warchaomij, CLIP AWARDS winners announced at PCP, Metaphor Online

http://www.metaphorimages.com/wordpress/?p=4761

2013 Dan Rule, Interzone, The Age, Australia, 4 May

2013 Ashley Crawford, Catalogue Essay, Abstract Reality, Shanghai Contemporary Art Fair, ACAF

2013 Ashley Crawford, Interzone, Interzone exhibition catalogue, Fehily Contemporary Gallery

2012 Professor Lin Lu, Catalogue Essay, Surrealistic World Full of Classical Charm, Fantastic Dreamland, Shanghai

2012 Stephen Bevis, An Invitation to Contemplation, The West Australian, 10 July 2012

2012 Sun Yongkang, Catalogue Essay, Sonia Payes: Dancers In A Dreamy Fantasyland Of Images, Fantastic Dreamland, Shanghai

2012 AnQi, Sonia Payes: Video Dancers Who Make Dreamlike Images, Tide Magazine, Beijing, November. pp. 130–133

2011 Ashley Crawford, Sonia Payes: ArtWALL09, Issue 3, Shanghai

2011 Professor Marsh Anne, Catalogue Essay, Sonia Payes: Luminous Interlude, Fehily Contemporary

2010 Professor Anne Marsh, Look: Contemporary Australian Photography since 1980, Macmillan Art Publishing pp. 6-7, 80-81, 151, 177

2010 Stephen Bevis, Visual Arts, The West Australian, October

2009 Melissa Amore, Debut – Sonia Payes, Photofile 86, Australia, April

2008 Pip Christmas, Rooms with a view, The West Australian, February

2008 Katrina Strickland, Perspective: The valuable artful book, W.A. Financial Review, Australia, December

2007 Sasha Grishin, Creative callings: Artists in their own space, The Canberra Times, Australia, September

2007 Lesley Chow, UNTITLED: Portraits of Australian Artists, Artist Profile, Australia

**2007** Zoe Turner, UNTITLED: Portraits of Australian Artists, by Sonia Payes, Art Review, Australia, 30 September **2007** Lexi Landsman, Behind the Lens, A.J.N, November. pp. 6-7

2007 Ashley Crawford, Art around the Galleries, A2 Magazine: The Age, Australia, 30 June

2007 Alison Waters, UNTITLED: Portraits of Australian Artists, by Sonia Payes, 101 Quarterly, Australia
2007 Jenny Brown, The Dark Side of the Spectrum, The Age, September
2007 Clare Morgan, The Inner Sanctum, West Weekend Magazine: The West Australian, December
2007 Clare Morgan, Face to Face with Artists in their Domain, Sydney Morning Herald, November
2007 Simon Plant, Makers Unmasked, Visual Art: The Herald Sun, Australia, August
2007 SONIA PAYES: UNTITLED.PORTRAITS OF AUSTRALIAN ARTISTS, Forward by Professor Ted Snell, Macmillan Art Publishing
2006 Professor Ted Snell, Catalogue Essay, Sonia Payes: Portraits, Charles Nodrum Gallery
https://www.businessinsider.com.au/23-striking-works-from-this-years-sculpture-by-the-sea-2017-10
2006 David Hansen, Sight Lines Critical Guide, The Age, Australia, June
2005 Inga Walton, Body language, The Independent Arts Review, Issue 21, February
2005 Cath Pope, Gender Odyssey, MCV, Issue 215, Australia, February

## COLLECTIONS

National Gallery of Australia, ACT, AUS National Gallery of Victoria, VIC, AUS McClelland Sculpture Park + Gallery, Langwarrin, VIC, AUS Monash Gallery of Art, Wheelers Hill, VIC, AUS La Trobe University Art Museum, VIC, AUS Southeast Museum Of Photography, Daytona, Florida, USA Gippsland Art Gallery, VIC, AUS Curtin University, Perth, WA, AUS Museum and Art Gallery of the Northern Territory, NT, AUS City of Melville, Public Art, WA, AUS Mona Farm, Braidwood, NSW, AUS Federation University Australia, VIC, AUS New Norcia Museum and Art Gallery, WA, AUS National Australia Bank, VIC, AUS Jewish Museum of Australia, VIC, AUS Castlemaine Art Gallery and Historical Museum, VIC, AUS Australian Labour Party, VIC, AUS

Private Collections; Australia, USA, Shanghai, Belgium, Switzerland