SONIA PAYES

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Sonia Payes' artistic practice is based in Melbourne, Australia, where she continually pushes the boundaries between photography, sculptural work and new media. Her body of work explores the narrative of humanity's impact on the landscape and environment and the resulting resilience and capacity of the everchanging world to adapt and grow.

Payes is represented by Scott Livesey Galleries, Melbourne, Australia.

SOLO EXHIBITIONS

2017 Australians In PNG, Terra Mysteria, Monash Gallery of Art, Wheelers Hill, VIC, AUS

2017 Emergence, Scott Livesey Galleries, Armadale, VIC, AUS

2016 Parallel Futures, McClelland Sculpture Park, Dame Elizabeth Murdoch Gallery & The French Gallery, VIC, AUS

2016 Art16 London, UK, Fehily Contemporary, Olympia Grand, London, UK

2016 Inaugural Fabrik Expo, Willow Studios, DTLA, Sonia Payes, Los Angeles, USA

2014 Re Generation, Queensland Festival of Photography, Percolator Gallery, QLD, AUS

2013 Interzone, Fehily Contemporary, Melbourne, VIC, AUS

2013 Luminous Interlude, Queensland Centre for Photography, Brisbane, QLD, AUS

2013 The White Dress, L'Oreal Melbourne Fashion Festival, Glen Eira City Council Gallery, VIC, AUS

2012 Fantastic Dreamland, Shanghai Cultural Exhibition Centre – Australian Contemporary Photography, Shanghai, CHINA

2011 Luminous Interlude, Fehily Contemporary, Melbourne, VIC, AUS

2010 Remoteness, Frankston Arts Centre, VIC, AUS

2009 Insomnia I + II, Cube 37 Gallery, Frankston, VIC, AUS

2008 Portraits of Australian Artists, John Curtin Access Gallery, Curtin University, Perth, WA, AUS

2007 Portraits, Charles Nodrum Gallery, Richmond, VIC, AUS

2006 Portraits, Charles Nodrum Gallery, Richmond, VIC, AUS

2005 Agender, Charles Nodrum Gallery, Richmond, VIC AUS

2003 Body of Work, John Buckley Fine Art Gallery, Prahran, VIC, AUS

GROUP EXHIBITIONS

2021 Monash Gallery of Art - STAGES: life in lockdown, Online, Wheelers Hill, VIC, AUS

2021 BIG Sculpture presents SMALL Works - One Star Lounge & Gallery - West Melbourne, VIC, AUS

2021 Winmark Winery Sculpture Walk - Hunter Valley, NSW, AUS

2021 Sculpture By The Sea - Cottesloe, WA, AUS

2021 notfair project space - Southside House, Windsor, VIC, AUS

2021 I AM HERE Arthouse Gallery - Rushcutters Bay, NSW, AUS

2021 Mandorla Art Prize - Stala Contemporary, Perth, WA, AUS

2020 Southeast Museum of Photography, Florida, USA From All Points Of The Southern Sky: Photography from

Australia and Oceania https://www.smponline.org/from-all-points

2020 Sculpture In The Gardens, Mudgee, NSW, AUS https://www.sculpturesinthegarden.com.au

2020 Wyndham Art Prize, Wyndham Art Gallery, Wyndham, VIC, AUS

2020 Montalto Sculpture Prize, Montalto Vineyard, Red Hill, Mornington Peninsula, VIC, AUS

2019 Big Sculpture @ Veg Out, St Kilda Community Garden, VIC, AUS

2019 Now Contemporary Art Exhibition, Shoalhaven Regional Gallery, Nowra, NSW, AUS

2019 Bowness Photography Prize, Monash Gallery of Art, VIC, AUS

2019 Sydney Contemporary Art Fair, Scott Livesey Galleries, Carriageworks, NSW, AUS

2019 CLIP Award Exhibition, Perth Centre for Photography, WA, AUS

2019 International Flower and Garden Show, Melbourne Exhibition Buildings, Sculpture Courtyard, VIC, AUS

2019 Sculpture by the Sea: Cottesloe, 15th annual exhibition, Cottesloe, WA, AUS

2019 Sculpture Inside, Sculpture by the Sea, Cottesloe, WA, AUS

2019 Sculpture in the Valley, Kangaroo Valley, NSW, AUS

2018 Scott Livesey Galleries, Christmas Exhibition, Melbourne, VIC, AUS

2018 Sculpture in the Gardens, Mudgee, NSW, AUS

2018 This Wild Song: Photographic Portraits of AUS Female Artists, Town Hall Gallery, Melbourne, VIC, AUS

2018 Mandorla Art Prize Exhibition, Turner Galleries, Perth, WA, AUS

2018 New Norcia Museum and Art Gallery 2018, WA, AUS

2018 Hillview Sculpture Biennial, Southern Highlands, NSW, AUS

2018 Hillview Small Sculpture Exhibition, NSW, AUS

2018 Lorne Outdoor Sculpture Biennale, Lorne, VIC, AUS

2018 Lorne Sculpture Biennale, Lorne Small Sculpture Exhibition Inside, Lorne, VIC, AUS

2018 Wyndham Art Prize, Wyndham Art Gallery, Wyndham, VIC, AUS

2018 Winton Wetlands Environmental Project Art Walk, Benalla, VIC, AUS

2018 Heads and Bodies, Charles Nodrum Gallery, Melbourne, VIC, AUS

2018 White Night, Melbourne, Queen Vic Gardens, Melbourne, VIC, AUS

2017 A Gathering, La Trobe Art Institute, Bendigo, VIC, AUS

2017 CCP Salon, Centre for Contemporary Photography, Melbourne, VIC, AUS

2017 Sculpture by the Sea: Bondi, Sydney, NSW, AUS

2017 Sculpture by the Sea: Sculpture Inside, Bondi, Sydney, NSW, AUS

2017 SWELL Sculpture Festival, Currumbin Beach, Brisbane, QLD, AUS

GROUP EXHIBITIONS cont....

2017 SWELL Sculpture Festival, Small Sculpture Exhibition, Smalls Gallery, Dust Temple, QLD, AUS

2017 Montalto Sculpture Prize, Montalto, Red Hill, VIC, AUS

2016 William & Winifred Bowness Photography Exhibition, Monash Gallery of Art, VIC, AUS

2016 Sculpture by the Sea, Cottesloe Beach, WA, AUS

2016 Now 16, Fehily Contemporary, Melbourne, VIC, AUS

2015 Sunshine Coast Art Prize Exhibition, Maroochydore Bushland Botanic Gardens, Brisbane, QLD, AUS

2015 Maroochy Music and Visual Arts Festival, BOMA Shipping Container Gallery, QLD, AUS

2015 Highlights from the MGA Collection, Monash Gallery of Art, Melbourne, VIC, AUS

2015 Art15 London, UK, Fehily Contemporary, Olympia Grand, London, UK

2015 Arcadia, Glen Eira City Council Gallery, Melbourne, VIC, AUS

2015 Photo Independent, Raleigh Studios, Hollywood, Los Angeles, USA

2015 Fabrik Expo, The Intersection of Art, Design & Architecture, Los Angeles, USA

2014 McClelland Sculpture Survey, 2014, McClelland Sculpture Park+ Gallery, VIC, AUS

2014 Electron Salon, Los Angeles Centre for Digital Art, Los Angeles, California, USA

2014 Badland, Fehily Contemporary, Melbourne, VIC, AUS

2014 Wildcards: Bill Henson Shuffles the Deck, Monash Gallery of Art, Melbourne, VIC, AUS

2014 Liminal Narratives, Bayside Arts & Cultural Centre, Brighton, VIC, AUS

2014 DUO Percival Photographic Portrait Prize, Pinnacles Gallery, Townsville, QLD, AUS

2014 Art14 - London, UK Art Fair, Fehily Contemporary, Olympia Grand Hall, London, UK

2014 23rd Annual International Los Angeles Photographic Art Exposition, QCP, Photo Los Angeles, California, USA

2013 Compact, Fehily Contemporary, Melbourne, VIC, AUS

2013 Censored, Fehily Contemporary, Melbourne, VIC, AUS

2013 Summer Salon, Centre for Contemporary Photography, Melbourne, VIC, AUS

2013 Auckland Art Fair, The Video Zone, The Cloud on Queens Wharf, Auckland, NZ

2013 Arts Can Do Charity Exhibition, ACAF, Hong Kong, CHINA

2013 Clip Award, New Perspectives in Landscape Photography, Perth Centre of Photography, WA, AUS

2013 Momentum, McClelland Gallery + Sculpture Park, VIC, AUS

2012 Final Countdown, Fehily Contemporary, Melbourne, VIC, AUS

2012 SH Contemporary, Asia Pacific Contemporary Art Fair, ACAF, Shanghai, CHINA

2012 Beyond Like-ness, Lawrence Wilson Art Gallery, University of Western Australia, Perth, WA, AUS

2012 A Private View, Art of Collecting, Glen Eira City Council Gallery, VIC, AUS

2012 Chromogenic, The Age, Media House Gallery, Melbourne, VIC, AUS

2011 William & Winifred Bowness Finalists Exhibition, Monash Gallery of Art, VIC, AUS

2011 A Private View: Art of Collecting, Glen Eira City Council Gallery, VIC, AUS

2011 Fehily Contemporary Artists - Inaugural Exhibition, Fehily Contemporary, Melbourne, VIC, AUS

2010 Outside In, McClelland Gallery + Sculpture Park, VIC, AUS

2010 Melbourne Art Fair 2010, Charles Nodrum Gallery Royal Exhibition Building, Melbourne, VIC, AUS

2010 Mandorla Finalists Exhibition, Moores Building Contemporary Gallery, WA, AUS

2010 Get smART, John Curtin Gallery, Curtin University of Technology, Perth, WA, AUS

GROUP EXHIBITIONS cont....

2009 The Olive Cotton Award for Photographic Portraiture 2009, Tweed River Art Gallery, NSW, AUS

2009 Earth Sea and Sky, Charles Nodrum Gallery, Melbourne, VIC, AUS

2009 Human Landscape: The Cult of Personality, Cube 37, Frankston Art Centre, VIC, AUS

2009 The Olive Cotton Award for Photographic Portraiture Tweed Regional Gallery, Murwillumbah, NSW, AUS

2009 Gallery Artists' Exhibition, Charles Nodrum Gallery, Melbourne, VIC, AUS

2009 In a Different Light: Artists Portrayed, Monash Gallery of Art, VIC, AUS

2008 Rubik, Charles Nodrum Gallery, Melbourne, VIC, AUS

2008, The Olive Cotton Award for Photographic Portraiture Tweed Regional Gallery, Murwillumbah, NSW, AUS

2007 The Farside of the Moon, McClelland Gallery + Sculpture Park, VIC, AUS

2007 Snap Freeze, Still Life Now, Tarrawarra Museum of Art, VIC, AUS

2007 Portraits, Castlemaine Art Gallery and Historical Museum, VIC, AUS

2007 Art for Science: Murdoch Childrens Research Institute Charity Exhibition, Nellie Castan Gallery, VIC, AUS

2007 Bodies & Minds, Charles Nodrum Gallery, Richmond, VIC, AUS

2006 Inaugural Bowness Photography Exhibition, Monash Gallery of Art, Melbourne, VIC, AUS

2006 Exhibition of Gallery Artists, Charles Nodrum Gallery, Melbourne, VIC, AUS

2006 Kodak Autumn Salon, Centre for Contemporary Photography, Melbourne, VIC, AUS

2005 Works on Paper, Charles Nodrum Gallery, Richmond, VIC, AUS

2005 Kodak Autumn Salon, Centre for Contemporary Photography, Melbourne, VIC, AUS

RESIDENCY

2012 Australia China Art Foundation Residency, studio of Shen Shaomin, Qiao Zi Art Commune, Beijing, CHINA

ART PRIZES AND AWARDS

2019 Now Contemporary Art Prize, Shoalhaven Regional Gallery, Nowra, NSW, AUS winner

2019 Melbourne Flower and Garden Show, Outdoor Sculpture, Melbourne, VIC, AUS winner courtyard section

2017 AUS Council for the Arts Grant, SXS NSW, AUS

2014 McClelland Sculpture Survey & Award MAP14, McClelland Sculpture Park + Gallery, VIC, AUS winner

2013 Perth Clip Award, Perth Centre of Photography, WA, AUS, winner

2009 Human Landscape: The Cult of Personality, Frankston Art Centre, AUS winner

2020 Wyndham Art Prize, Wyndham, VIC, AUS finalist

2020 Montalto Sculpture Prize, Montalto Vineyard, Red Hill, Mornington Peninsula, VIC, AUS finalist

2019 Sculpture by the Sea: Cottesloe, 15thannual exhibition, Perth, WA, AUS finalist

2019 Bowness Photography Prize, Monash Gallery of Art, VIC, AUS finalist

2019 Lethbridge Small Scale Art Award, Lethbridge Gallery, NSW, AUS, finalist

2019 CLIP Award, Perth Centre for Photography, Perth, WA, AUS, finalist

2018 Mandorla Art Prize, Perth, WA, AUS, finalist

2018 Lorne Sculpture Biennale, VIC, AUS, finalist

2018 Wyndham Art Prize, VIC, AUS, finalist

2017 AUS Council for the Arts Grant for Sculpture by the Sea, NSW, AUS

2017 Montalto Sculpture Prize, Montalto Sculpture Park, VIC, AUS, finalist

2016 William and Winifred Bowness Photography Prize, Monash Gallery of Art, VIC, AUS, finalist

2016 Sculpture by the Sea, Cottlesloe Beach, WA, AUS, finalist

2015 Sunshine Coast Art Prize New Media Award, QLD, AUS, finalist

2014 Mandorla Art Prize, Perth, WA, AUS, finalist

2014 DUO Percival Photographic Portrait Prize, QLD, AUS, finalist

2012 Mandorla Art Prize Moran Photographic Prize, WA, AUS, SEMI finalist

2010 Mandorla Art Prize, WA, AUS, finalist

2009 The Olive Cotton Award for Portraiture, Tweed Regional Gallery, QLD, AUS, finalist

2008 The Olive Cotton Award for Portraiture, Tweed Regional Gallery, QLD, AUS, finalist

2006 Inaugural William and Winifred Bowness Photography Prize, Monash Gallery of Art, VIC, AUS, finalist

PUBICATIONS, REVEWS AND ARTICLES

2020 View Finding: Monash Gallery Of Art 1990 - 2020, Page 141

2020 Coeur Et Art, On View From All Points Of The Southern Sky: Photography From AUS & Oceania @ Southeast

Museum Of Photography, Daytona, Florida

https://www.instagram.com/p/CHKvRCshSqa/?utm_source=iq_web_copy_link

2020 The Arts District Magazine

https://www.instagram.com/p/CFp49InAW5Q/?utm_source=iq_web_copy_link

2020 This Is Tomorrow, Contemporary Art Magazine, UK

http://thisistomorrow.info/articles/from-all-points-of-the-southern-sky-photography-from-australia-and-oceania

2020 Ashley Lumb, Artist Spotlight, Southeast Museum Of Photography, Daytona, Florida

https://www.smponline.org/from-all-points

2020 Hometown News, Volusia, Florida

https://www.hometownnewsvolusia.com/arts_and_entertainment/daytona-photo-museum-features-australia-and-

students/article_a6d96336-fdd8-11ea-81d1-5b9945cdc6b7.html

2020 The Artist Story

https://theartiststory.com.au/sonia-payes

2020 Brent Matthews, February 2020

https://de.yourtripagent.com/6186-10-best-australian-photographers-you-should-know

2019 Belle:2019-08-19 - Travel - PressReader, Harry Roberts, August, 2019

https://www.pressreader.com/au/belle/20190819/284223762144292

2019 Ashley Crawford, Artist Profile, Revisit: Issue 41 https://www.artistprofile.com.au/sonia-payes/

2019 Daniel Pateman Sonia Payes, Artist Profile https://www.artistprofile.com.au/sonia-payes-2/

2019 Artist Sonia Payes Explores The Dichotomies Of Life & The Environment, Q+A, Art Edit Magazine, September

https://artedit.com.au/g-a-sonia-payes/

2019 Veg out in the shape of big sculpture, The Caulfield Leader, 19 November

2019 Catherine Lambert, Boy's many faces tell one story, The Herald Sun, Tuesday October 22

2018 This Wild Song: An exhibition celebrating Australian women artists, The Rationalist, by Alison Waters Vol 111

2017 Ashley Crawford, Sonia Payes, Artist Profile, Issue 41, pp.101-105

2017 A. Whiting, Sydney's Sculpture by the Sea Is Back, Popsugar, November

2017 S. Connellan, Take a peek at Australia's open-air exhibition Sculpture by the Sea, Mashable

https://mashable.com/2017/10/19/australia-sydney-sculpture-by-the-sea/

2017 E. Fortescue, James Dive and Sculpture by the Sea catch us hook, line & sinker, Arts Editor, The Daily Telegraph http://www.dailytelegraph.com.au/entertainment/arts/james-dive-and-sculpture-by-the-sea-catch-us-hook-line-and-sinker/news-story/489feeee6a2b257ecd855daa7cb20068

2017 D. Sim, Sculpture by the Sea 2017: Huge outdoor exhibition on Sydney's Bondi and Tamarama beaches International Business Times, 19 October 2017

2017 S. Kahn, Sculpture by the Sea exhibition opens in Australia, Getty Images, 18 October 2017 https://www.usatoday.com/picture-gallery/news/world/2017/10/18/sculpture-by-the-sea-exhibition-opens-in-au/106771052/

2017 Sculpture by the Sea, Bondi, NSW, Business Insider Australia

2016 Annemarie Kiely, Profile: Face Value, Voque Living Magazine, May/June 2016, pp.62-66

2016 Annemarie Kiely, Profile: Face Value, Vogue Australia Living Online Magazine, May/Jun 2016

https://pubhtml5.com/zhka/xolf/basic

2016 Vogue Living: Sonia Payes

https://www.vogue.com.au/vogue-living/arts/the-melbournebased-artist-challenging-herself-in-all-mediums-from-photography-to-3d-printing/news-story/6ffa1143691588b702a10c6c9c47503f

2016 Ashley Crawford, TRANSFORMATIONS: The Work of Sonia Payes, Monograph, Thames & Hudson Publication

2016 Robert Lindsay, Rapture: The Art Of Sonia Payes, Map 14, Parallel Futures, McClelland Sculpture Park + Gallery http://www.soniapayes.com/wp-content/uploads/Robert_Lindsay_Rapture.pdf

2016 Sonia Payes: Parallel Futures, Art Review, July http://artsreview.com.au/sonia-payes-parallel-futures/

2016 Sonia Payes: Parallel Futures, Documentor

https://documentor.com.au/portfolio/sonia-payes-parallel-futures/

2016 Sasha Grishin, Regenerating the future, The Article, November

http://thearticle.com.au/2016/11/sonia-payes-regenerating-the-future/

2016 Sculpture By The Sea, The First Twenty Years 1997 - 2016, by David Handley AM, Pennypig Publishing 2016

2015 Dan Rule, Best in show: our pick of what's showing in galleries around town, The Age, July 2015

2015 C.A.Xuan Mai Ardia, The Ten Best Australian Photographers You Should Know, The Culture Trip, December.

https://theculturetrip.com/pacific/au/articles/the-10-best-australian-photographers-you-should-know/

2015 Sasha Grishin, Sculpture in the bush: Surveying 'The McClelland' Art Monthly, issue 277, March 2015

2015 Sasha Grishin, McClelland Sculpture Survey sets work against the natural environment, Sydney Morning Herald https://www.smh.com.au/entertainment/art-and-design/mcclelland-sculpture-survey-sets-works-against-the-natural-environment-20150102-11wbho.html

2015 John McDonald, McClelland Sculpture Survey & Awards, Sydney Morning Herald. January 2015

https://www.johnmcdonald.net.au/2015/mcclelland-sculpture-survey-awards-2014/

2015 WH Chong, The must see art shows of summer (VIC), Daily Review

https://dailyreview.com.au/the-must-see-art-shows-of-summer-VIC

2015 Danny Gocs, Face of the future in prize-winning sculpture, The Australian Jewish News, 5 December 2015

2015 Artist wins McClelland Award for Sculpture, Frankston Standard Leader, November, 2015

https://www.heraldsun.com.au/leader/inner-south/artist-matthew-harding-wins-100k-mcclelland-award-for-

sculpture/news-story/da3ec21acce31bc4813be0fdc58c73c5

2015 Belinda Kochanowska, Sonia Payes, Imaginarium, QLD Centre for Photography, Australia

http://www.commongroundjournal.com/issues/#/issue02/

2015 Emerging Curators Program, online exhibition, December 2014 - February 2015. pp 26-29

http://issuu.com/gcppublications/docs/1_ecp_imaginarium/1

2014 Sasha Grishin, Sculpture in the bush: a strong year for the McClelland Prize, The Conversation, 3 December

http://theconversation.com/sculpture-in-the-bush-a-strong-year-for-the-mclelland- prize-34811

2014 Calum Wilson Australian, Sculpture at home in the bush: Matthew Harding wins McClelland Award, The

Australian, 26 November

http://www.heraldsun.com.au/leader/bayside/artist-matthew-harding-wins-100k- mcclelland- award-for-

sculpture/story-fnqnvli9-1227134235536

2014 Kylie Northover, McClelland Award for sculpture, Sydney Morning Herald, November

matthew-harding-takes-top-prize-20141123-11s73c.html

2014 Sonia Payes Icescape & Interzone, Katelyn-Jane Dunn (ed), Common Ground, Issue 2, 2014, pp 45-51

http://www.commongroundjournal.com/issues/#/issue02/

2014 Sculpture in the bush: a strong year for the McClelland Prize, The Conversation, 3 December

http://theconversation.com/sculpture-in-the-bush-a-strong-year-for-the-mclelland- prize-34811

2013 Design is Difference: agldeas, Australia, Sonia Payes, pp.286-291, agldeas Press

2013 Ashley Crawford, Sonia Payes Inspired By Environmental Destruction, Australian Financial Review, May

https://www.afr.com/life-and-luxury/arts-and-culture/sonia-payes-inspired-by-environmental-destruction-

20130530-j0rdm

2013 Robert Nelson, When art goes geometric, appreciation comes on a higher plane, The Age, 15 May

2013 Robert Nelson, Jumping geometries, Art Info, Australia, May

2013 Bohdan Warchaomij, CLIP AWARDS winners announced at PCP, Metaphor Online

http://www.metaphorimages.com/wordpress/?p=4761

2013 Dan Rule, Interzone, The Age, Australia, 4 May

2013 Ashley Crawford, Catalogue Essay, Abstract Reality, Shanghai Contemporary Art Fair, ACAF

2013 Ashley Crawford, Interzone, Interzone exhibition catalogue, Fehily Contemporary Gallery

2012 Professor Lin Lu, Catalogue Essay, Surrealistic World Full of Classical Charm, Fantastic Dreamland, Shanghai

2012 Stephen Bevis, An Invitation to Contemplation, The West Australian, 10 July 2012

2012 Sun Yongkang, Catalogue Essay, Sonia Payes: Dancers In A Dreamy Fantasyland Of Images, Fantastic

Dreamland, Shanghai

2012 AnQi, Sonia Payes: Video Dancers Who Make Dreamlike Images, Tide Magazine, Beijing, November. pp. 130-133

2011 Ashley Crawford, Sonia Payes: ArtWALL09, Issue 3, Shanghai

2011 Professor Marsh Anne, Catalogue Essay, Sonia Payes: Luminous Interlude, Fehily Contemporary Gallery

2010 Professor Anne Marsh, Look: Contemporary Australian Photography since 1980, Macmillan Art Publishing

pp. 6-7, 80-81, 151, 177

2010 Stephen Bevis, Visual Arts, The West Australian, October

2009 Melissa Amore, Debut - Sonia Payes, Photofile 86, Australia, April

2008 Pip Christmas, Rooms with a view, The West Australian, February

2008 Katrina Strickland, Perspective: The valuable artful book, W.A. Financial Review, Australia, December

2007 Sasha Grishin, Creative callings: Artists in their own space, The Canberra Times, Australia, September

2007 Lesley Chow, UNTITLED: Portraits of Australian Artists, Artist Profile, Australia

2007 Zoe Turner, UNTITLED: Portraits of Australian Artists, by Sonia Payes, Art Review, Australia, 30 September

2007 Lexi Landsman, Behind the Lens, A.J.N, November. pp. 6-7

2007 Ashley Crawford, Art around the Galleries, A2 Magazine: The Age, Australia, 30 June

2007 Alison Waters, UNTITLED: Portraits of Australian Artists, by Sonia Payes, 101 Quarterly, Australia

2007 Jenny Brown, The Dark Side of the Spectrum, The Age, September

2007 Sasha Grishin, Creative callings: Artists in their own space, The Canberra Times, September

2007 Clare Morgan, The Inner Sanctum, West Weekend Magazine: The West Australian, December

2007 Clare Morgan, Face to Face with Artists in their Domain, Sydney Morning Herald, November

2007 Simon Plant, Makers Unmasked, Visual Art: The Herald Sun, Australia, August

2007 SONIA PAYES: UNTITLED.PORTRAITS OF AUSTRALIAN ARTISTS, Forward by Professor Ted Snell, Macmillan Art Publishing

2006 Professor Ted Snell, Catalogue Essay, Sonia Payes: Portraits, Charles Nodrum Gallery

https://www.businessinsider.com.au/23-striking-works-from-this-years-sculpture-by-the-sea-2017-10

2006 David Hansen, Sight Lines Critical Guide, The Age, Australia, June

2005 Megan Backhouse, Kiss and tell, A2: The Age, Australia, February

2005 Inga Walton, Body language, The Independent Arts Review, Issue 21, February

2005 Cath Pope, Gender Odyssey, MCV, Issue 215, Australia, February

COLLECTIONS

National Gallery of Victoria, VIC, AUS

McClelland Sculpture Park + Gallery, Langwarrin, VIC, AUS

Monash Gallery of Art, Wheelers Hill, VIC, AUS

New Norcia Museum and Art Gallery, WA, AUS

Museum and Art Gallery of the Northern Territory, NT, AUS

City of Melville, Public Art, WA, AUS

Mona Farm, Braidwood, NSW, AUS

La Trobe University Art Museum, VIC, AUS

Gippsland Art Gallery, VIC, AUS

Southeast Museum Of Photography, Daytona, Florida, USA

National Australia Bank, VIC, AUS

Curtin University, Perth, WA, AUS

Jewish Museum of Australia, VIC, AUS

Castlemaine Art Gallery and Historical Museum, VIC, AUS

Australian Labour Party, VIC, AUS

Private Collections; Australia, USA, Shanghai, Belgium, Switzerland