FotoNostrum

Magazine

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Works by
Bert Daenen
Brigitte Bourger
Craig Stanman
David Katzenstein
Diana Cheren Nygren
Hana Connor
& Filip Jandourek
Jean Karotkin
Jennifer Fox Armour
Jordi Barreras
Karim Khourrou Gadour
Michael Goulding
Héctor Ruiz Golobart
Michelle Frankfurter
Ricardo de Vicq
Sherrie Nickol
Sonia Payes
Stefan Snyman
and
Exhibition: Heroes of Cosplay from the project "Cosplay 50" by Susan Onysko

FotoNostrum
Magazine

Julio Hirsch-Hardy
juliohardy@fotonostrum.com
Publisher

Analy Werbin
analy@fotonostrum.com
Editor-at-large

Leonor Fernandes
leonor@fotonostrum.com
Coordinator

Michal Meliško
michal@fotonostrum.com
Art Director

Ameera Mills
ameera@fotonostrum.com
Managing Editor

Laura Vilanova
lauravilanova@fotonostrum.com
Editorial Team

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FOTONOSTRUM
PUBLISHING

Editorial Office
Carrer de la Diputació 48
Barcelona 08015, Spain
contact@fotonostrum.com

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Dear Readers,

Welcome to the 39th edition of FotoNostrum Magazine! This issue is not just a showcase of diverse photographic styles, but a vibrant journey around the world, perfectly timed with the summer season. Our pages are brimming with stunning travel and documentary photography, offering a visual escape to various corners of the globe. Whether you're planning your next adventure or simply enjoying a virtual journey, this issue is your perfect companion.

As we approach the transition to our exciting new format, this issue serves as a penultimate look at the classic flip-book style. We're thrilled to announce that starting in September, FotoNostrum will evolve into a dynamic website-scroll format. This new platform will not only feature breathtaking photography portfolios but also expand our content to include interviews with curators, insights from collectors, photography and art news, and more in-depth articles. In our August issue, we will provide a sneak peek into these new content types, so stay tuned!

This issue is exceptionally rich and extensive, filled with works from outstanding photographers. It not only captures the aesthetic beauty of different cultures but also tackles important themes like ecology, climate change, social and economic issues, self-integrity, and the complex relationships between people and their environments. These powerful narratives offer a profound reflection on our world and the issues we face, making this edition a truly enlightening read.

We hope you enjoy this global photographic journey and find inspiration in the stories and images shared. Thank you for being a part of our community, and we look forward to sharing our exciting new format with you soon!

Warm regards,

Ameera Mills
Managing Editor

Roland Blum, a Liechtenstein-based photographer, is celebrated for his abstract aerial photography. With a background in music from the Jazz School and Conservatory in Lucerne, his work often explores structures and patterns, mirroring his musical influences.



Blum has gained international recognition, with awards in photography competitions and features at prestigious events like the 2022 Venice Biennale. His large-format photographs, often captured from helicopters over the Namib Desert, showcase the unique interplay of light and landscape, embodying a poetic and painterly approach to photography. His dedication to capturing the ethereal beauty of the desert landscape is evident in the meticulous preparation and deep connection he establishes with the terrain.

Discover the artist at: **www.artsy.net**/partner/fotonostrum
www.artendipity.com/roland-blum

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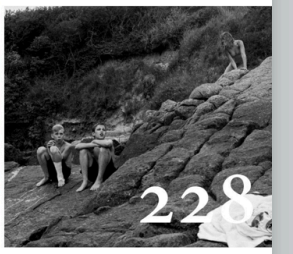












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The image © Sonia Payes

Sonia Payes

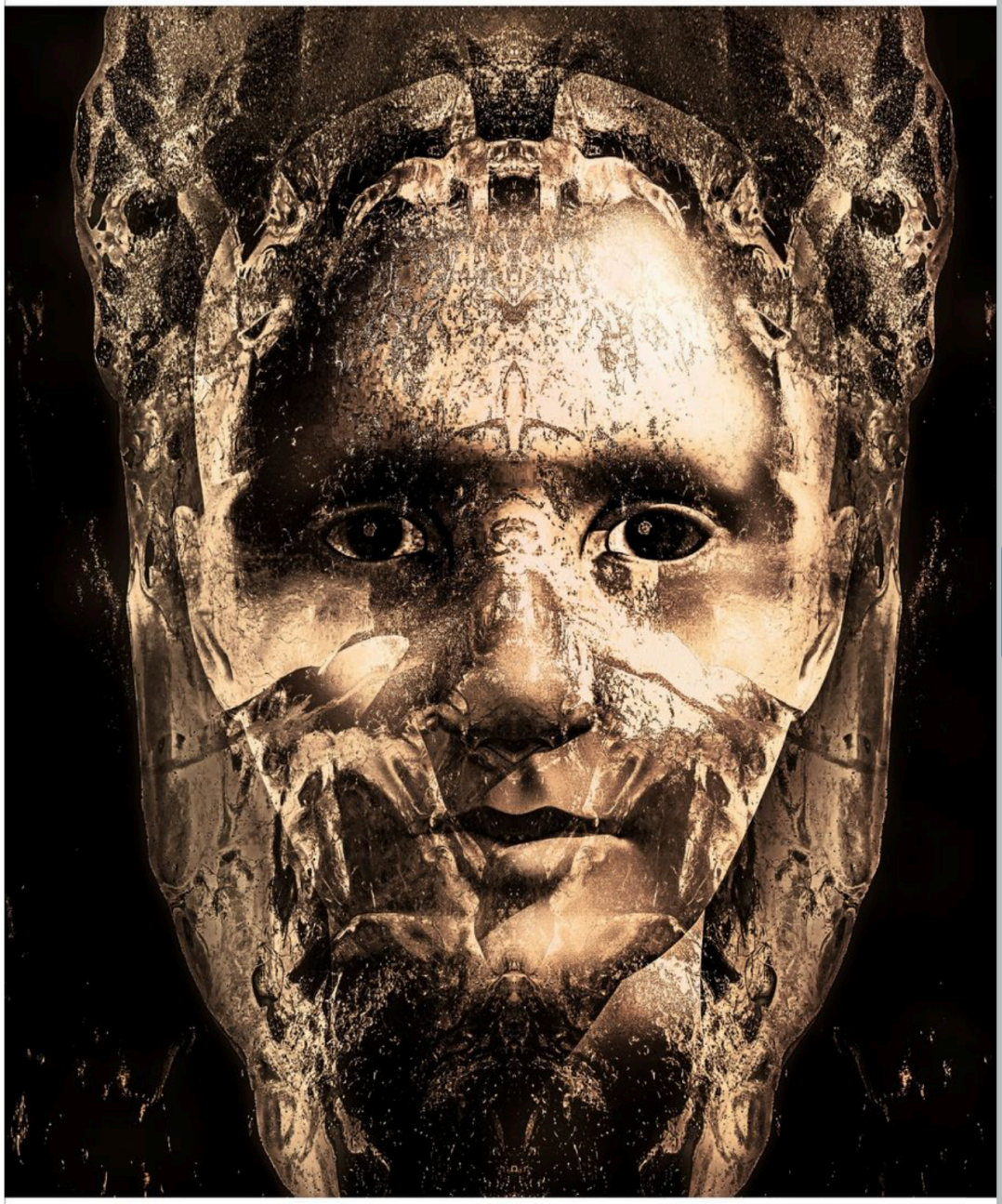
Australia

Sonia Payes, a distinguished Melbourne-based photographer, navigates the complex intersections between humanity and the environment through her compelling work. Payes's creations delve into the symbiotic relationship between landscape and the body, the feminine and the natural world, weaving her personal narratives into universal themes that resonate on a global scale.

Payes's art is deeply personal, often involving her family and rooted in direct experiences. This personal foundation allows her work to transcend its origins and address broader concerns that speak to diverse audiences. At the core of her practice is a profound embrace of hybridity, integrating photography with digital media, animation, and sculpture. This interdisciplinary approach infuses her creations with a multi-dimensional depth, challenging traditional artistic norms and offering viewers a nuanced and immersive experience.

Her impact is far-reaching, with pieces housed in prestigious collections across Australia, China, London, Belgium, Switzerland, and the United States. Notable exhibitions include the McClelland Gallery & Museum of Australian Photography (MAPh), reinforcing her significant presence in the art world. Internationally, her work has been showcased in various exhibitions from the Southeast Museum of Photography in Florida to galleries in Los Angeles, Shanghai, Barcelona, and Ibiza. This global recognition underscores the universality of the themes she explores, emphasizing the interconnectedness of human experience and environmental consciousness.

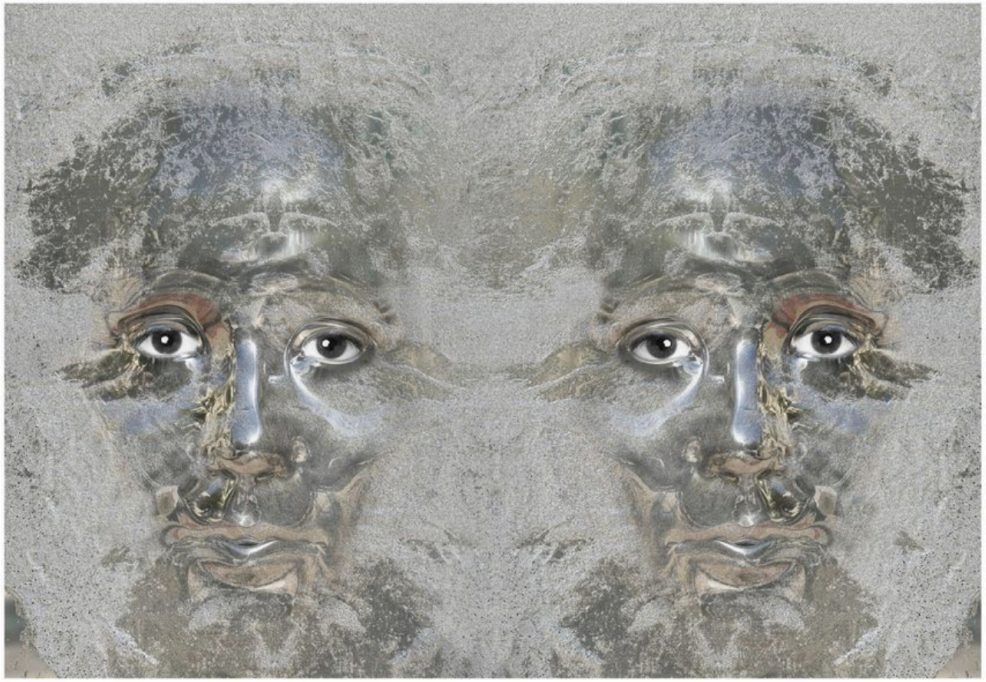
www.soniapayes.com



ALCHEMY II







ALCHEMY VI

MINERVA IN SILVER

Payes's interest in photography was sparked by her passion for the arts and travel. From her first exposure to a camera, she developed an unyielding desire to create and exhibit her photography. This passion became an integral part of her artistic journey. The statement, "I was never without my camera," underscores the profound connection between Payes and her photographic practice, suggesting that capturing moments and scenes through the lens became an inseparable part of her exploration and expression.

Her major solo exhibition, *Parallel Futures*, at McClelland Gallery, Melbourne, earned her the MAP14 Prize, showcasing her ability to envision and convey complex future narratives. Other significant exhibitions include *Australians in PNG* at the Monash Gallery of Art, Melbourne, a curated solo exhibition at the Southeast Museum of Photography in Florida, a solo exhibition at the Fringe Festival in Western Australia, and a public art exhibition *Transmutations* in 2022 for the City of Melbourne.



RENEWAL GOLD

More recently, in 2022, Payes exhibited new photographic works at the 3rd Barcelona Photo Biennial, followed by a side show with Helmut Newton's works in Barcelona through the Foundation at Fotonostrum. She also received an Honourable Mention as a finalist in the 2022 MGA Bowness Photography Prize.

In 2023, Payes held a solo exhibition in Barcelona as the Winner of the Fine Art Open Theme in the category of Landscape Series for the 19th Julia Margaret Cameron Award for Women Photographers, juried by Barbara Davidson.



RENEWAL SILVER

She also received an Honourable Mention in the category of Women Seen by Women Series at Fotonostrum, Spain, affirming her impactful presence in the global photographic landscape.

Sonia Payes stands out as a visionary artist, with her work exemplifying the deep connection between personal stories and universal themes. By skillfully combining various artistic mediums, she fosters a dialogue that surpasses traditional limits and resonates worldwide.