

SONIA PAYES

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Sonia Payes' artistic practice is based in Melbourne, Australia, where she continually pushes the boundaries between photography, sculptural work and new media. Her body of work explores the narrative of humanity's impact on the landscape and environment and the resulting resilience and capacity of the everchanging world to adapt and grow.

Payes is represented by Scott Livesey Galleries, Melbourne, Australia.

SOLO EXHIBITIONS

- 2022** Transmutations 2022 – SP X NFT - Assembly Point, Creative Spaces – City Of Melbourne, VIC, AUS
- 2022** Alchemy, There-Is Gallery - Fringe World, Perth, WA, AUS
- 2017** Australians In PNG, Terra Mysteria, Monash Gallery of Art, Wheelers Hill, VIC, AUS
- 2017** Emergence, Scott Livesey Galleries, Armadale, VIC, AUS
- 2016** Parallel Futures, McClelland Sculpture Park, Dame Elizabeth Murdoch Gallery & The French Gallery, VIC, AUS
- 2016** Art16 London, UK, Fehily Contemporary, Olympia Grand, London, UK
- 2016** Inaugural Fabrik Expo, Willow Studios, DTLA, Sonia Payes, Los Angeles, USA
- 2014** Re Generation, Queensland Festival of Photography, Percolator Gallery, QLD, AUS
- 2013** Interzone, Fehily Contemporary, Melbourne, VIC, AUS
- 2013** Luminous Interlude, Queensland Centre for Photography, Brisbane, QLD, AUS
- 2013** The White Dress, L'Oreal Melbourne Fashion Festival, Glen Eira City Council Gallery, VIC, AUS
- 2012** Fantastic Dreamland, Shanghai Cultural Exhibition Centre – Australian Contemporary Photography, Shanghai, CHINA
- 2011** Luminous Interlude, Fehily Contemporary, Melbourne, VIC, AUS
- 2010** Remoteness, Frankston Arts Centre, VIC, AUS
- 2009** Insomnia I + II, Cube 37 Gallery, Frankston, VIC, AUS
- 2008** Portraits of Australian Artists, John Curtin Access Gallery, Curtin University, Perth, WA, AUS
- 2007** Portraits, Charles Nodrum Gallery, Richmond, VIC, AUS
- 2006** Portraits, Charles Nodrum Gallery, Richmond, VIC, AUS
- 2005** Agender, Charles Nodrum Gallery, Richmond, VIC AUS
- 2003** Body of Work, John Buckley Fine Art Gallery, Prahran, VIC, AUS

GROUP EXHIBITIONS

- 2022** Fotonostrum - ALCHEMY coinciding with HELMUT NEWTON 'PRIVATE PROPERTY'
Fotonostrum Mediterranean House Of Photography - Barcelona, CAT, SPAIN
- 2022** Mandorla Art Prize - Holmes à Court Gallery West Perth, WA, AUS - **MAY 21 - JUNE 10**
- 2022** Omnia Art Prize - St Kevin's College Toorak, VIC, AUS
- 2022** Tom Bass Prize For Figurative Sculpture, Juniper Hall, SYD, AUS
- 2022** Sculpture By The Sea - Cottesloe, WA, AUS
- 2022** Sculpture By The Sea - Sculpture Inside Cottesloe, WA, AUS
- 2022** There-is - Fringe World Festival, Perth, WA, AUS
- 2022** Barcelona Foto Biennale - Fotonostrum Gallery, Barcelona, CAT, SPAIN
- 2021** Deakin University Art Gallery - Contemporary Small Sculpture Award, Burwood, VIC, AUS
- 2021** Victoria Sculpture Exhibition Gippsland, VIC, AUS
- 2021** Monash Gallery of Art - STAGES: life in lockdown, Online, Wheelers Hill, VIC, AUS
- 2021** BIG Sculpture presents SMALL Works - One Star Lounge & Gallery - West Melbourne, VIC, AUS
- 2021** Winmark Winery Sculpture Walk - Hunter Valley, NSW, AUS
- 2021** Sculpture By The Sea - Cottesloe, WA, AUS
- 2021** notfair project space - Southside House, Windsor, VIC, AUS
- 2021** I AM HERE Arthouse Gallery - Rushcutters Bay, NSW, AUS
- 2021** Mandorla Art Prize - Stala Contemporary, Perth, WA, AUS
- 2020** Southeast Museum of Photography, Florida, USA From All Points Of The Southern Sky: Photography from Australia and Oceania <https://www.smponline.org/from-all-points>
- 2020** Sculpture In The Gardens, Mudgee, NSW, AUS <https://www.sculpturesinthegarden.com.au>
- 2020** Wyndham Art Prize, Wyndham Art Gallery, Wyndham, VIC, AUS
- 2020** Montalto Sculpture Prize, Montalto Vineyard, Red Hill, Mornington Peninsula, VIC, AUS
- 2019** Big Sculpture @ Veg Out, St Kilda Community Garden, VIC, AUS
- 2019** Now Contemporary Art Exhibition, Shoalhaven Regional Gallery, Nowra, NSW, AUS
- 2019** Bowness Photography Prize, Monash Gallery of Art, VIC, AUS
- 2019** Sydney Contemporary Art Fair, Scott Livesey Galleries, Carriageworks, NSW, AUS
- 2019** CLIP Award Exhibition, Perth Centre for Photography, WA, AUS
- 2019** International Flower and Garden Show, Melbourne Exhibition Buildings, Sculpture Courtyard, VIC, AUS
- 2019** Sculpture by the Sea: Cottesloe, 15th annual exhibition, Cottesloe, WA, AUS
- 2019** Sculpture Inside, Sculpture by the Sea, Cottesloe, WA, AUS
- 2019** Sculpture in the Valley, Kangaroo Valley, NSW, AUS
- 2018** Scott Livesey Galleries, Christmas Exhibition, Melbourne, VIC, AUS
- 2018** Sculpture in the Gardens, Mudgee, NSW, AUS
- 2018** This Wild Song: Photographic Portraits of AUS Female Artists, Town Hall Gallery, Melbourne, VIC, AUS
- 2018** Mandorla Art Prize Exhibition, Turner Galleries, Perth, WA, AUS
- 2018** New Norcia Museum and Art Gallery 2018, WA, AUS
- 2018** Hillview Sculpture Biennial, Southern Highlands, NSW, AUS
- 2018** Lorne Sculpture Biennale, Lorne, VIC, AUS
- 2018** Wyndham Art Prize, Wyndham Art Gallery, Wyndham, VIC, AUS
- 2018** Winton Wetlands Environmental Project Art Walk, Benalla, VIC, AUS

2018 Heads and Bodies, Charles Nodrum Gallery, Melbourne, VIC, AUS

2018 White Night, Melbourne, Queen Vic Gardens, Melbourne, VIC, AUS

2017 A Gathering, La Trobe Art Institute, Bendigo, VIC, AUS

2017 CCP Salon, Centre for Contemporary Photography, Melbourne, VIC, AUS

2017 Sculpture by the Sea: Bondi, Sydney, NSW, AUS

2017 Sculpture by the Sea: Sculpture Inside, Bondi, Sydney, NSW, AUS

2017 SWELL Sculpture Festival, Currumbin Beach, Brisbane, QLD, AUS

2017 SWELL Sculpture Festival, Small Sculpture Exhibition, Smalls Gallery, Dust Temple, QLD, AUS

2017 Montalto Sculpture Prize, Montalto, Red Hill, VIC, AUS

2016 William & Winifred Bowness Photography Exhibition, Monash Gallery of Art, VIC, AUS

2016 Sculpture by the Sea, Cottesloe Beach, WA, AUS

2016 Now 16, Fehily Contemporary, Melbourne, VIC, AUS

2015 Sunshine Coast Art Prize Exhibition, Maroochydore Bushland Botanic Gardens, Brisbane, QLD, AUS

2015 Maroochy Music and Visual Arts Festival, BOMA Shipping Container Gallery, QLD, AUS

2015 Highlights from the MGA Collection, Monash Gallery of Art, Melbourne, VIC, AUS

2015 Art15 London, UK, Fehily Contemporary, Olympia Grand, London, UK

2015 Arcadia, Glen Eira City Council Gallery, Melbourne, VIC, AUS

2015 Photo Independent, Raleigh Studios, Hollywood, Los Angeles, USA

2015 Fabrik Expo, The Intersection of Art, Design & Architecture, Los Angeles, USA

2014 McClelland Sculpture Survey, 2014, McClelland Sculpture Park+ Gallery, VIC, AUS

2014 Electron Salon, Los Angeles Centre for Digital Art, Los Angeles, California, USA

2014 Badland, Fehily Contemporary, Melbourne, VIC, AUS

2014 Wildcards: Bill Henson Shuffles the Deck, Monash Gallery of Art, Melbourne, VIC, AUS

2014 Liminal Narratives, Bayside Arts & Cultural Centre, Brighton, VIC, AUS

2014 DUO Percival Photographic Portrait Prize, Pinnacles Gallery, Townsville, QLD, AUS

2014 Art14 – London, UK Art Fair, Fehily Contemporary, Olympia Grand Hall, London, UK

2014 23rd Annual International Los Angeles Photographic Art Exposition, QCP, Photo Los Angeles, California, USA

2013 Compact, Fehily Contemporary, Melbourne, VIC, AUS

2013 Censored, Fehily Contemporary, Melbourne, VIC, AUS

2013 Summer Salon, Centre for Contemporary Photography, Melbourne, VIC, AUS

2013 Auckland Art Fair, The Video Zone, The Cloud on Queens Wharf, Auckland, NZ

2013 Arts Can Do Charity Exhibition, ACAF, Hong Kong, CHINA

2013 Clip Award, New Perspectives in Landscape Photography, Perth Centre of Photography, WA, AUS

2013 Momentum, McClelland Gallery + Sculpture Park, VIC, AUS

2012 Final Countdown, Fehily Contemporary, Melbourne, VIC, AUS

2012 SH Contemporary, Asia Pacific Contemporary Art Fair, ACAF, Shanghai, CHINA

2012 Beyond Like-ness, Lawrence Wilson Art Gallery, University of Western Australia, Perth, WA, AUS

2012 A Private View, Art of Collecting, Glen Eira City Council Gallery, VIC, AUS

2012 Chromogenic, The Age, Media House Gallery, Melbourne, VIC, AUS

2011 William & Winifred Bowness Finalists Exhibition, Monash Gallery of Art, VIC, AUS

2011 A Private View: Art of Collecting, Glen Eira City Council Gallery, VIC, AUS

2011 Fehily Contemporary Artists – Inaugural Exhibition, Fehily Contemporary, Melbourne, VIC, AUS

2010 Outside In, McClelland Gallery + Sculpture Park, VIC, AUS
2010 Melbourne Art Fair 2010, Charles Nodrum Gallery Royal Exhibition Building, Melbourne, VIC, AUS
2010 Mandorla Finalists Exhibition, Moores Building Contemporary Gallery, WA, AUS
2010 Get smART, John Curtin Gallery, Curtin University of Technology, Perth, WA, AUS
2009 The Olive Cotton Award for Photographic Portraiture 2009, Tweed River Art Gallery, NSW, AUS
2009 Earth Sea and Sky, Charles Nodrum Gallery, Melbourne, VIC, AUS
2009 Human Landscape: The Cult of Personality, Cube 37, Frankston Art Centre, VIC, AUS
2009 The Olive Cotton Award for Photographic Portraiture Tweed Regional Gallery, Murwillumbah, NSW, AUS
2009 Gallery Artists' Exhibition, Charles Nodrum Gallery, Melbourne, VIC, AUS
2009 In a Different Light: Artists Portrayed, Monash Gallery of Art, VIC, AUS
2008 Rubik, Charles Nodrum Gallery, Melbourne, VIC, AUS
2008, The Olive Cotton Award for Photographic Portraiture Tweed Regional Gallery, Murwillumbah, NSW, AUS
2007 The Farside of the Moon, McClelland Gallery + Sculpture Park, VIC, AUS
2007 Snap Freeze, Still Life Now, Tarrawarra Museum of Art, VIC, AUS
2007 Portraits, Castlemaine Art Gallery and Historical Museum, VIC, AUS
2007 Art for Science: Murdoch Childrens Research Institute Charity Exhibition, Nellie Castan Gallery, VIC, AUS
2007 Bodies & Minds, Charles Nodrum Gallery, Richmond, VIC, AUS
2006 Inaugural Bowness Photography Exhibition, Monash Gallery of Art, Melbourne, VIC, AUS
2006 Exhibition of Gallery Artists, Charles Nodrum Gallery, Melbourne, VIC, AUS
2006 Kodak Autumn Salon, Centre for Contemporary Photography, Melbourne, VIC, AUS
2005 Works on Paper, Charles Nodrum Gallery, Richmond, VIC, AUS
2005 Kodak Autumn Salon, Centre for Contemporary Photography, Melbourne, VIC, AUS

RESIDENCY

2012 Australia China Art Foundation Two Month Residency, studio of Shen Shaomin, Qiao Zi Art Commune, Beijing, CHINA

ART PRIZES AND AWARDS

2019 Now Contemporary Art Prize, Shoalhaven Regional Gallery, Nowra, NSW, AUS *winner*
2019 Melbourne Flower and Garden Show, Outdoor Sculpture, Melbourne, VIC, AUS *winner courtyard section*
2017 AUS Council for the Arts Grant, SXS NSW, AUS
2014 McClelland Sculpture Survey & Award MAP14, McClelland Sculpture Park + Gallery, VIC, AUS *winner*
2013 Perth Clip Award, Perth Centre of Photography, WA, AUS, *winner*
2009 Human Landscape: The Cult of Personality, Frankston Art Centre, AUS *winner*
2020 Wyndham Art Prize, Wyndham, VIC, AUS *finalist*
2020 Montalto Sculpture Prize, Montalto Vineyard, Red Hill, Mornington Peninsula, VIC, AUS *finalist*
2019 Sculpture by the Sea: Cottesloe, 15th annual exhibition, Perth, WA, AUS *finalist*
2019 Bowness Photography Prize, Monash Gallery of Art, VIC, AUS *finalist*
2019 Lethbridge Small Scale Art Award, Lethbridge Gallery, NSW, AUS, *finalist*
2019 CLIP Award, Perth Centre for Photography, Perth, WA, AUS, *finalist*
2018 Mandorla Art Prize, Perth, WA, AUS, 2010, 2012, 2014 *finalist*

- 2018** Lorne Sculpture Biennale, VIC, AUS, *finalist*
- 2018** Wyndham Art Prize, VIC, AUS, *finalist*
- 2017** AUS Council for the Arts Grant for Sculpture by the Sea, NSW, AUS
- 2017** Montalto Sculpture Prize, Montalto Sculpture Park, VIC, AUS, *finalist*
- 2016** William and Winifred Bowness Photography Prize, Monash Gallery of Art, VIC, AUS, *finalist*
- 2016** Sculpture by the Sea, Cottesloe Beach, WA, AUS, *finalist*
- 2015** Sunshine Coast Art Prize New Media Award, QLD, AUS, *finalist*
- 2014** DUO Percival Photographic Portrait Prize, QLD, AUS, *finalist*
- 2009** The Olive Cotton Award for Portraiture, Tweed Regional Gallery, QLD, AUS, *finalist*
- 2008** The Olive Cotton Award for Portraiture, Tweed Regional Gallery, QLD, AUS, *finalist*
- 2006** Inaugural William and Winifred Bowness Photography Prize, Monash Gallery of Art, VIC, AUS, *finalist*

PUBICATIONS, REVIEWS AND ARTICLES

- 2022** The Australian Jewish News - 'Exhibiting In Barcelona' Page 26 JUN 03 22
- 2022** The Weekend Australia - Review - SPOTLIGHT Interview by Jack Kelly JAN 22 - 23
- 2022** Artist Profile - Alchemy - JAN/FEB
- 2022** Seesaw Magazine - Facing the past to face the future by Craig McKeough JAN 22
- 2022** Artist Chronicle Issue 201 JAN/FEB - There-Is Alchemy
- 2020** View Finding: Monash Gallery Of Art 1990 – 2020, Page 141
- 2020** Coeur Et Art, On View From All Points Of The Southern Sky: Photography From AUS & Oceania @ Southeast Museum Of Photography, Daytona, Florida
https://www.instagram.com/p/CHKvRCshSqa/?utm_source=ig_web_copy_link
- 2020** The Arts District Magazine
https://www.instagram.com/p/CFp49lnAW5Q/?utm_source=ig_web_copy_link
- 2020** This Is Tomorrow, Contemporary Art Magazine, UK
<http://thisistomorrow.info/articles/from-all-points-of-the-southern-sky-photography-from-australia-and-oceania>
- 2020** Ashley Lumb, Artist Spotlight, Southeast Museum Of Photography, Daytona, Florida
<https://www.smponline.org/from-all-points>
- 2020** Hometown News, Volusia, Florida
https://www.hometownnewsvolusia.com/arts_and_entertainment/daytona-photo-museum-features-australia-and-students/article_a6d96336-fdd8-11ea-81d1-5b9945cdc6b7.html
- 2020** The Artist Story <https://theartiststory.com.au/sonia-payes>
- 2020** Brent Matthews, February 2020
<https://de.yourtripagent.com/6186-10-best-australian-photographers-you-should-know>
- 2019** Belle:2019-08-19 - Travel – PressReader, Harry Roberts, August, 2019
<https://www.pressreader.com/au/belle/20190819/284223762144292>
- 2019** Ashley Crawford, Artist Profile, Revisit: Issue 41 <https://www.artistprofile.com.au/sonia-payes/>
- 2019** Daniel Pateman Sonia Payes, Artist Profile <https://www.artistprofile.com.au/sonia-payes-2/>
- 2019** Artist Sonia Payes Explores The Dichotomies Of Life & The Environment, Q+A, Art Edit Magazine, September
<https://artedit.com.au/q-a-sonia-payes/>
- 2019** Veg out in the shape of big sculpture, The Caulfield Leader, 19 November

2019 Catherine Lambert, Boy's many faces tell one story, The Herald Sun, Tuesday October 22

2018 This Wild Song: An exhibition celebrating Australian women artists, The Rationalist, by Alison Waters Vol 111

2017 Ashley Crawford, Sonia Payes, Artist Profile, Issue 41, pp.101-105

2017 A. Whiting, Sydney's Sculpture by the Sea Is Back, Popsugar, November

2017 S. Connellan, Take a peek at Australia's open-air exhibition Sculpture by the Sea, Mashable
<https://mashable.com/2017/10/19/australia-sydney-sculpture-by-the-sea/>

2017 E. Fortescue, James Dive and Sculpture by the Sea catch us hook, line & sinker, Arts Editor, The Daily Telegraph
<http://www.dailytelegraph.com.au/entertainment/arts/james-dive-and-sculpture-by-the-sea-catch-us-hook-line-and-sinker/news-story/489feeee6a2b257ecd855daa7cb20068>

2017 D. Sim, Sculpture by the Sea 2017: Huge outdoor exhibition on Sydney's Bondi and Tamarama beaches International Business Times, 19 October 2017

2017 S. Kahn, Sculpture by the Sea exhibition opens in Australia, Getty Images, 18 October 2017
<https://www.usatoday.com/picture-gallery/news/world/2017/10/18/sculpture-by-the-sea-exhibition-opens-in-au/106771052/>

2017 Sculpture by the Sea, Bondi, NSW, Business Insider Australia

2016 Annemarie Kiely, Profile: Face Value, Vogue Living Magazine, May/June 2016, pp.62-66

2016 Annemarie Kiely, Profile: Face Value, Vogue Australia Living Online Magazine, May/Jun 2016
<https://pubhtml5.com/zhka/xolf/basic>

2016 Vogue Living: Sonia Payes
<https://www.vogue.com.au/vogue-living/arts/the-melbournebased-artist-challenging-herself-in-all-mediums-from-photography-to-3d-printing/news-story/6ffa1143691588b702a10c6c9c47503f>

2016 Ashley Crawford, TRANSFORMATIONS: The Work of Sonia Payes, Monograph, Thames & Hudson Publication

2016 Robert Lindsay, Rapture: The Art Of Sonia Payes, Map 14, Parallel Futures, McClelland Sculpture Park + Gallery
http://www.soniapayes.com/wp-content/uploads/Robert_Lindsay_Rapture.pdf

2016 Sonia Payes: Parallel Futures, Art Review, July <http://artsreview.com.au/sonia-payes-parallel-futures/>

2016 Sonia Payes: Parallel Futures, Documentor
<https://documentor.com.au/portfolio/sonia-payes-parallel-futures/>

2016 Sasha Grishin, Regenerating the future, The Article, November
<http://thearticle.com.au/2016/11/sonia-payes-regenerating-the-future/>

2016 Sculpture By The Sea, The First Twenty Years 1997 – 2016, by David Handley AM, Pennypig Publishing 2016

2015 Dan Rule, Best in show: our pick of what's showing in galleries around town, The Age, July 2015

2015 C.A.Xuan Mai Ardia, The Ten Best Australian Photographers You Should Know, The Culture Trip, December.
<https://theculturetrip.com/pacific/au/articles/the-10-best-australian-photographers-you-should-know/>

2015 Sasha Grishin, Sculpture in the bush: Surveying 'The McClelland' Art Monthly, issue 277, March 2015

2015 Sasha Grishin, McClelland Sculpture Survey sets work against the natural environment, Sydney Morning Herald
<https://www.smh.com.au/entertainment/art-and-design/mcclelland-sculpture-survey-sets-works-against-the-natural-environment-20150102-11wbho.html>

2015 John McDonald, McClelland Sculpture Survey & Awards, Sydney Morning Herald. January 2015
<https://www.johnmcdonald.net.au/2015/mcclelland-sculpture-survey-awards-2014/>

2015 WH Chong, The must see art shows of summer (VIC), Daily Review
<https://dailyreview.com.au/the-must-see-art-shows-of-summer-VIC>

2015 Danny Gocs, Face of the future in prize-winning sculpture, The Australian Jewish News, 5 December 2015

- 2015** Artist wins McClelland Award for Sculpture, Frankston Standard Leader, November, 2015
<https://www.heraldsun.com.au/leader/inner-south/artist-matthew-harding-wins-100k-mcclelland-award-for-sculpture/news-story/da3ec21acce31bc4813be0fdc58c73c5>
- 2015** Belinda Kochanowska, Sonia Payes, Imaginarium, QLD Centre for Photography, Australia
<http://www.commongroundjournal.com/issues/#/issue02/>
- 2015** Emerging Curators Program, online exhibition, December 2014 – February 2015. pp 26-29
http://issuu.com/qcppublications/docs/1_ecp_imaginarium/1
- 2014** Sasha Grishin, Sculpture in the bush: a strong year for the McClelland Prize, The Conversation, 3 December
<http://theconversation.com/sculpture-in-the-bush-a-strong-year-for-the-mclelland-prize-34811>
- 2014** Calum Wilson Australian, Sculpture at home in the bush: Matthew Harding wins McClelland Award, The Australian, 26 November
<http://www.heraldsun.com.au/leader/bayside/artist-matthew-harding-wins-100k-mcclelland-award-for-sculpture/story-fngnvl9-1227134235536>
- 2014** Kylie Northover, McClelland Award for sculpture, Sydney Morning Herald, November
<https://www.smh.com.au/entertainment/art-and-design/mcclelland-award-for-sculpture-melbourne-artist-matthew-harding-takes-top-prize-20141123-11s73c.html>
- 2014** Sonia Payes Icescape & Interzone, Katelyn-Jane Dunn (ed), Common Ground, Issue 2, 2014, pp 45-51
<http://www.commongroundjournal.com/issues/#/issue02/>
- 2014** Sculpture in the bush: a strong year for the McClelland Prize, The Conversation, 3 December
<http://theconversation.com/sculpture-in-the-bush-a-strong-year-for-the-mclelland-prize-34811>
- 2013** Design is Difference: agIdeas, Australia, Sonia Payes, pp.286-291, agIdeas Press
- 2013** Ashley Crawford, Sonia Payes Inspired By Environmental Destruction, Australian Financial Review, May
<https://www.afr.com/life-and-luxury/arts-and-culture/sonia-payes-inspired-by-environmental-destruction-20130530-jordm>
- 2013** Robert Nelson, When art goes geometric, appreciation comes on a higher plane, The Age, 15 May
- 2013** Robert Nelson, Jumping geometries, Art Info, Australia, May
- 2013** Bohdan Warchaomij, CLIP AWARDS winners announced at PCP, Metaphor Online
<http://www.metaphorimages.com/wordpress/?p=4761>
- 2013** Dan Rule, Interzone, The Age, Australia, 4 May
- 2013** Ashley Crawford, Catalogue Essay, Abstract Reality, Shanghai Contemporary Art Fair, ACAF
- 2013** Ashley Crawford, Interzone, Interzone exhibition catalogue, Fehily Contemporary Gallery
- 2012** Professor Lin Lu, Catalogue Essay, Surrealistic World Full of Classical Charm, Fantastic Dreamland, Shanghai
- 2012** Stephen Bevis, An Invitation to Contemplation, The West Australian, 10 July 2012
- 2012** Sun Yongkang, Catalogue Essay, Sonia Payes: Dancers In A Dreamy Fantasyland Of Images, Fantastic Dreamland, Shanghai
- 2012** AnQi, Sonia Payes: Video Dancers Who Make Dreamlike Images, Tide Magazine, Beijing, November. pp. 130–133
- 2011** Ashley Crawford, Sonia Payes: ArtWALLO9, Issue 3, Shanghai
- 2011** Professor Marsh Anne, Catalogue Essay, Sonia Payes: Luminous Interlude, Fehily Contemporary
- 2010** Professor Anne Marsh, Look: Contemporary Australian Photography since 1980, Macmillan Art Publishing pp. 6-7, 80-81, 151, 177
- 2010** Stephen Bevis, Visual Arts, The West Australian, October
- 2009** Melissa Amore, Debut – Sonia Payes, Photofile 86, Australia, April
- 2008** Pip Christmas, Rooms with a view, The West Australian, February
- 2008** Katrina Strickland, Perspective: The valuable artful book, W.A. Financial Review, Australia, December

2007 Sasha Grishin, Creative callings: Artists in their own space, The Canberra Times, Australia, September
2007 Lesley Chow, UNTITLED: Portraits of Australian Artists, Artist Profile, Australia
2007 Zoe Turner, UNTITLED: Portraits of Australian Artists, by Sonia Payes, Art Review, Australia, 30 September
2007 Lexi Landsman, Behind the Lens, A.J.N, November. pp. 6-7
2007 Ashley Crawford, Art around the Galleries, A2 Magazine: The Age, Australia, 30 June
2007 Alison Waters, UNTITLED: Portraits of Australian Artists, by Sonia Payes, 101 Quarterly, Australia
2007 Jenny Brown, The Dark Side of the Spectrum, The Age, September
2007 Clare Morgan, The Inner Sanctum, West Weekend Magazine: The West Australian, December
2007 Clare Morgan, Face to Face with Artists in their Domain, Sydney Morning Herald, November
2007 Simon Plant, Makers Unmasked, Visual Art: The Herald Sun, Australia, August
2007 SONIA PAYES: UNTITLED.PORTRAITS OF AUSTRALIAN ARTISTS, Forward by Professor Ted Snell, Macmillan Art Publishing
2006 Professor Ted Snell, Catalogue Essay, Sonia Payes: Portraits, Charles Nodrum Gallery
<https://www.businessinsider.com.au/23-striking-works-from-this-years-sculpture-by-the-sea-2017-10>
2006 David Hansen, Sight Lines Critical Guide, The Age, Australia, June
2005 Inga Walton, Body language, The Independent Arts Review, Issue 21, February
2005 Cath Pope, Gender Odyssey, MCV, Issue 215, Australia, February

COLLECTIONS

National Gallery of Australia, ACT, AUS
National Gallery of Victoria, VIC, AUS
McClelland Sculpture Park + Gallery, Langwarrin, VIC, AUS
Monash Gallery of Art, Wheelers Hill, VIC, AUS
La Trobe University Art Museum, VIC, AUS
Southeast Museum Of Photography, Daytona, Florida, USA
Gippsland Art Gallery, VIC, AUS
Curtin University, Perth, WA, AUS
Museum and Art Gallery of the Northern Territory, NT, AUS
City of Melville, Public Art, WA, AUS
Mona Farm, Braidwood, NSW, AUS
Federation University Australia, VIC, AUS
New Norcia Museum and Art Gallery, WA, AUS
National Australia Bank, VIC, AUS
Jewish Museum of Australia, VIC, AUS
Castlemaine Art Gallery and Historical Museum, VIC, AUS
Australian Labour Party, VIC, AUS

Private Collections; Australia, USA, Shanghai, Belgium, Switzerland