

SONIA PAYES

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Sonia Payes is a photographer, sculptor and new media artist based in Melbourne, Australia. Her body of work explores the narrative of humanity's affect on the landscape and environment and the resulting resilience and capacity of the ever-changing world to adapt and grow. Payes's sculptural practice is an extension of, and in conjunction with her photographic work.

Payes is represented by Scott Livesey Galleries, Melbourne, Australia

SOLO EXHIBITIONS

- 2017** *Terra Mysteria*, Monash Gallery of Art, Melbourne
- 2017** *Emergence*, Scott Livesey Galleries, Melbourne
- 2016** *Parallel Futures*, McClelland Gallery + Sculpture Park, Victoria
- 2016** *Art16 London*, Fehily Contemporary, Olympia Grand, London
- 2016** *FabrikExpo 2016 – Sonia Payes*, Los Angeles, USA
- 2014** *Re Generation*, Queensland Festival of Photography, Percolator Gallery, Brisbane
- 2013** *Interzone*, Fehily Contemporary, Melbourne
- 2013** *Luminous Interlude*, Queensland Centre for Photography, Brisbane
- 2013** *The White Dress*, L'Oreal Melbourne Fashion Festival, Glen Eira City Council Gallery, Melbourne
- 2012** *Fantastic Dreamland – Australian Contemporary Photography*, Shanghai, China
- 2011** *Luminous Interlude*, Fehily Contemporary, Melbourne
- 2009** *Insomnia I + II*, Cube 37, Frankston Arts Centre, Victoria
- 2008** *Portraits of Australian Artists*, John Curtin Access Gallery, Perth
- 2007** *Portraits*, Charles Nodrum Gallery, Melbourne
- 2006** *Portraits*, Charles Nodrum Gallery, Melbourne
- 2005** *Agender*, Charles Nodrum Gallery, Melbourne
- 2003** *Body of Work*, John Buckley Fine Art, Melbourne

GROUP EXHIBITIONS

- 2018** *The Wild Song: Photographic Portraits of Australian Female Artists*, Town Hall Gallery, Melbourne
- 2018** *Mandorla Art Prize Exhibition*, Turner Galleries, Perth, Western Australia; travelling to New Norcia Museum and Art Gallery 2018
- 2018** *Hillview Sculpture Biennial*, Southern Highlands, New South Wales

- 2018 *Hillview Small Sculpture Exhibition*, New South Wales
- 2018 *Lorne Sculpture Biennale*, Lorne, Victoria
- 2018 *Lorne Small Sculpture Exhibition*, Lorne, Victoria
- 2018 *Wyndham Art Prize 2018*, Wyndham Art Gallery, Werribee, Victoria
- 2018 *Winton Wetlands, Environmental Project Art Walk*, Benalla, Victoria
- 2018 *Heads and Bodies*, Charles Nodrum Gallery, Melbourne
- 2018 *White Night*, Melbourne, Queen Victoria Gardens, Melbourne
- 2017 *A Gathering*, La Trobe Art Institute, Bendigo
- 2017 *CCP Salon*, Centre for Contemporary Photography, Melbourne
- 2017 *Sculpture by the Sea: Bondi*, Sydney
- 2017 *Sculpture by the Sea: Sculpture Inside*, Bondi, Sydney
- 2017 *Swell Sculpture Festival*, Currumbin Beach, Brisbane
- 2017 *Swell Smalls Gallery*, Dust Temple, Queensland
- 2017 *2017 Montalto Sculpture Prize*, Montalto Sculpture Park, Victoria
- 2016 *William & Winifred Bowness Photography Prize Exhibition*, Monash Gallery of Art, Victoria
- 2016 *Sculpture by the Sea*, Cottesloe Beach, Western Australia
- 2016 *Now 16*, Fehily Contemporary, Melbourne
- 2015 *Sunshine Coast Art Prize Exhibition*, Maroochy Bushland Botanic Gardens, Brisbane
- 2015 *Maroochy Music and Visual Arts Festival*, BOMA Shipping Container Gallery, Brisbane
- 2015 *Highlights from the MGA Collection*, Monash Gallery of Art, Melbourne
- 2015 *Art15 London*, Fehily Contemporary, Olympia Grand, London
- 2015 *Arcadia*, Glen Eira City Council Gallery, Melbourne
- 2015 *Photo Independent*, Raleigh Studios, Los Angeles, USA
- 2015 *Fabrik Expo*, Los Angeles, USA
- 2014 *McClelland Sculpture Survey, 2014*, McClelland Gallery + Sculpture Park, Victoria
- 2014 *Electron Salon*, Los Angeles Centre for Digital Art, Los Angeles, California
- 2014 *Badland*, Fehily Contemporary, Melbourne
- 2014 *Wildcards: Bill Henson Shuffles the Deck*, Monash Gallery of Art, Melbourne
- 2014 *Liminal Narratives*, Bayside Arts & Cultural Centre, Melbourne
- 2014 *DUO Percival Photographic Portrait Prize*, Pinnacles Gallery, Townsville
- 2014 *Art14 London*, Fehily Contemporary, Olympia Grand, London
- 2014 *The 23rd Annual International Los Angeles Photographic Art Exposition*,

- Queensland Centre for Photography @ Photo Los Angeles, California
- 2013** *Compact*, Fehily Contemporary, Melbourne
- 2013** *Censored*, Fehily Contemporary, Melbourne
- 2013** *Summer Salon*, Centre for Contemporary Photography, Melbourne
- 2013** *Auckland Art Fair*, The Video Zone, Queens Wharf, New Zealand
- 2013** *Arts Can Do Charity Exhibition*, ACAF, Hong Kong
- 2013** *Clip Award, New Perspectives in Landscape Photography*, Perth Centre of Photography, Western Australia
- 2013** *Momentum*, McClelland Gallery + Sculpture Park, Victoria
- 2012** *Final Countdown*, Fehily Contemporary, Melbourne
- 2012** *SH Contemporary, Asia Pacific Contemporary Art Fair*, Australia China Art Foundation, Shanghai
- 2012** *Beyond Like-ness*, Lawrence Wilson Art Gallery, University of Western Australia, Perth
- 2012** *A Private View*, Art of Collecting, Glen Eira City Council Gallery, Melbourne
- 2012** *Chromogenic 2012*, The Age, Media House Gallery, Melbourne
- 2011** *William & Winifred Bowness Finalists Exhibition*, Monash Gallery of Art, Victoria
- 2011** *A Private View: Art of Collecting*, Glen Eira City Council Gallery, Victoria
- 2011** *Fehily Contemporary Artists – Inaugural Exhibition*, Fehily Contemporary, Melbourne
- 2010** *Outside In*, McClelland Gallery + Sculpture Park, Victoria
- 2010** *Melbourne Art Fair 2010*, Charles Nodrum Gallery at Royal Exhibition Building, Melbourne
- 2010** *Mandorla Finalists Exhibition*, Moores Building Contemporary Gallery, Western Australia
- 2010** *Get smART*, John Curtin Gallery, Curtin University of Technology, Perth
- 2010** *Remoteness*, Frankston Arts Centre, Victoria
- 2009** *The Olive Cotton Award for Photographic Portraiture 2009*, Tweed River Art Gallery, New South Wales
- 2009** *Earth Sea and Sky*, Charles Nodrum Gallery, Melbourne
- 2008** *Rubik*, Charles Nodrum Gallery, Melbourne
- 2008** *Human Landscape: The Cult of Personality*, Cube 37, Frankston Art Centre, Victoria
- 2008** *The Olive Cotton Award for Photographic Portraiture 2008*, Tweed River Art Gallery, New South Wales

- 2008** *Gallery Artists' Exhibition*, Charles Nodrum Gallery, Melbourne
- 2008** *In a Different Light: Artists Portrayed*, Monash Gallery of Art, Victoria
- 2007** *The Farside of the Moon*, McClelland Gallery + Sculpture Park, Victoria
- 2007** *Snap Freeze*, Still Life Now, Tarrawarra Museum of Art, Victoria
- 2007** *Castlemaine Art Gallery and Historical Museum*, Victoria
- 2007** *Art for Science: Murdoch Childrens' Research Institute Charity Exhibition*,
- 2007** Nellie Castan Gallery, Melbourne
- 2007** *Bodies & Minds*, Charles Nodrum Gallery, Melbourne
- 2006** *Inaugural Bowness Photography Exhibition*, Monash Gallery of Art,
- 2006** Melbourne
- 2006** *Exhibition of Gallery Artists*, Charles Nodrum Gallery, Melbourne
- Kodak Autumn Salon*, Centre for Contemporary Photography, Melbourne
- 2005** *Works on Paper*, Charles Nodrum Gallery, Melbourne
- 2005** *Kodak Autumn Salon*, Centre for Contemporary Photography, Melbourne

RESIDENCY

- 2012** *Australia China Art Foundation Residency*, Qiao Zi Art Comune, Beijing

PRIZES AND AWARDS

- 2018** *Mandorla Art Prize* (Finalist)
- 2018** *Lorne Sculpture Biennale* (Finalist)
- 2018** *Wyndham Art Prize* (Finalist)
- 2017** *2017 Australia Council for the Arts Grant*
- 2017** *2017 Montalto Sculpture Prize*, Montalto Sculpture Park, Victoria
(Finalist)
- 2016** *William and Winifred Bowness Photography Prize*, Monash Gallery of Art
(Finalist)
- 2016** *Sculpture by the Sea*, Cottesloe Beach, Western Australia (Finalist)
- 2015** Sunshine Coast Art Prize New Media Award (Finalist)
- 2014** McClelland Sculpture Survey & Award (Winner: *MAP14, McClelland
Achievement Prize*)
- 2014** *Mandorla Art Prize* (Finalist)
- 2014** *DUO Percival Photographic Portrait Prize* (Finalist)
- 2013** *Perth Clip Award*, Perth Centre of Photography (Winner)
- 2012** *Mandorla Art Prize* (Finalist)
- 2012** *Moran Photographic Prize* (Semi-finalist)
- 2010** *Mandorla Art Prize* (Finalist)

- 2009** *The Olive Cotton Award for Portraiture*, Tweed River Art Gallery, (Finalist)
- 2008** *The Olive Cotton Award for Portraiture*, Tweed River Art Gallery, (Finalist)
- 2008** *Human Landscape: The Cult of Personality*, Frankston Art Centre, 6 Art Prize (Winner)
- 2006** *Inaugural William and Winifred Bowness Photography Prize*, Monash Gallery of Art, (Finalist)

PUBICATIONS

- Ashley Crawford, *Sonia Payes*, Artist Profile, Issue 41, 2017, pp. 101-105
- Sasha Grishin, *Regenerating the future*, The Article, November, 2016
 URL: <http://thearticle.com.au/2016/11/sonia-payes-regenerating-the-future/>
- Ashley Crawford, *Transformations: The Work of Sonia Payes*, Thames & Hudson, Port Melbourne, Victoria, 2016.
- Robert Lindsay, *Map 14 Sonia Payes Parallel Futures*, McClelland Sculpture Park + Gallery, exhibition catalogue, 2016
- Annemarie Kiely, *Profile: Face Value*, Vogue Living Magazine, May/June 2016, pp.62-66
 URL: <https://www.vogue.com.au/vogue-living/arts/the-melbournebased-artist-challenging-herself-in-all-mediums-from-photography-to-3d-printing/news-story/6ffa1143691588b702a10c6c9c47503f?>
- Belinda Kochanowska, *Sonia Payes*, Imaginarium, Queensland Centre for Photography Emerging Curators Program, online exhibition, December 2014 – February 2015. pp 26-29
 URL: http://issuu.com/qcppublications/docs/1_eCP_imaginarium/1
- ‘Sonia Payes Icescape & Interzone’, Katelyn-Jane Dunn (ed), *Common Ground*, Issue 2, 2014, pp 45-51
 URL: <http://www.commongroundjournal.com/issues/#/issue02/>
- Design is Difference: agIdeas 2013*, Sonia Payes, pp.286-291, agIdeas Press 2013
- Ashley Crawford, *Interzone*, exhibition catalogue, Fehily Contemporary, 2013
- Ashley Crawford, ‘Abstract Reality’, *Shanghai Contemporary*, Australia China Art Foundation, 2012
- Professor Lin Lu, ‘Surrealistic World Full of Classical Charm’, *Fantastic Dreamland*, exhibition catalogue, Shanghai, 2012
- Sun Yongkang ‘Dancers in a Dreamy Fantasyland of Images’, *Fantastic Dreamland*, exhibition catalogue, 2012
- Professor Marsh Anne, *Luminous Interlude*, exhibition catalogue, Fehily Contemporary, 2011
- Professor Anne Marsh, *Look: Contemporary Australian Photography since 1980*, Macmillan Art Publishing, 2010, pp. 6-7, 80-81, 151, 177

Sonia Payes, *Untitled. Portraits of Australian Artists*, introduction by Professor Ted Snell, Macmillan Art Publishing, 2007

Professor Ted Snell, *Portraits*, exhibition catalogue, Charles Nodrum Gallery, 2006

REVIEWS AND ARTICLES

Sculpture by the Sea: Gallery, The Australian

URL: <http://www.theaustralian.com.au/news/sculpture-by-the-sea-2017/image-gallery/07fc5b2d2f91e34a2fe25f33fe344c78>

A, Whiting, *Pull on Your Best Athleisure Wear, Sydney's Sculpture by the Sea Is Back*, Popsugar, 1 November 2017

URL: <https://www.popsugar.com.au/smart-living/photo-gallery/44161552/image/44161572/Littoral-Echo-Sonia-Payes>

S, Connellan, *Take a peek at Australia's open-air exhibition Sculpture by the Sea*, Mashable Australia, 19 October 2017

URL: <http://mashable.com/2017/10/19/australia-sydney-sculpture-by-the-sea/#izS8EDVfNqq6>

E. Fortescue, *James Dive and Sculpture by the Sea catch us hook, line and sinker*, Arts Editor, The Daily Telegraph, 16 October 2017.

URL: <http://www.dailytelegraph.com.au/entertainment/arts/james-dive-and-sculpture-by-the-sea-catch-us-hook-line-and-sinker/news-story/489feeee6a2b257ecd855daa7cb20068>

D, Sim, *Sculpture by the Sea 2017: Huge outdoor exhibition on Sydney's Bondi and Tamarama beaches (images)*, International Business Times, 19 October 2017

URL: <http://www.ibtimes.co.uk/sculpture-by-sea-2017-huge-outdoor-exhibition-sydneys-bondi-tamarama-beaches-photos-1643743>

S, Kahn, *Sculpture by the Sea exhibition opens in Australia*, Getty Images, 18 October 2017

URL: <https://www.usatoday.com/picture-gallery/news/world/2017/10/18/sculpture-by-the-sea-exhibition-opens-in-australia/106771052/>

D. Brandy, *23 striking works from this year's Sculpture by the Sea*, Business Australia, 20 October 2017

URL: <https://www.businessinsider.com.au/23-striking-works-from-this-years-sculpture-by-the-sea-2017-10>

Sonia Payes: Parallel Futures, Art Review, July 2016-09-21

URL: <http://artsreview.com.au/sonia-payes-parallel-futures/>

Salon August 2016, Trouble Mag, 2016

URL: <http://www.troublemag.com/salon-august-2016/>

Sonia Payes: Parallel Futures, Public Galleries Association of Victoria site, 2016

URL: <http://www.pgav.org.au/works/exhibitions-in-victoria/505>

Sonia Payes: *Parallel Futures*, Only Melbourne, 2016

URL: <http://www.onlymelbourne.com.au/sonia-payes-parallel-futures#.V-IYnWXWdo5>

Dan Rule, *Best in show: our pick of what's showing in galleries around town*, The Age, July 2015

URL: <http://www.smh.com.au/entertainment/best-in-show-our-pick-of-whats-showing-in-galleries-around-town-20150707-gi6vch.html>

C.A.Xuan Mai Ardia, *The Ten Best Australian Photographers You Should Know*, The Culture Trip, December 2015.

URL: <http://theculturetrip.com/pacific/australia/articles/the-10-best-australian-photographers-you-should-know/>

Sasha Grishin, *Sculpture in the bush: Surveying 'The McClelland'* Art Monthly, issue 277, March 2015

John McDonald, *McClelland Sculpture Survey & Awards*, Sydney Morning Herald, January 2015

URL: <http://m.brisbanetimes.com.au/entertainment/art-and-design/review-mcclelland-sculpture-survey--awards-20150128-12zvay.html>

WH Chong, *The must see art shows of summer (Victoria)*, Daily Review, 16 January 2015

URL: <http://dailyreview.crikey.com.au/the-must-see-art-shows-of-summer-victoria/17417>

Sasha Grishin, *McClelland Sculpture Survey sets work against the natural environment*, Sydney Morning Herald, January 2015

URL: <http://www.smh.com.au/entertainment/art-and-design/mcclelland-sculpture-survey-sets-works-against-the-natural-environment-20150102-11wbho.html>

Danny Gocs, *Face of the future in prize-winning sculpture*, The Australian Jewish News, 5 December 2015

Inga Walton, *Sonia Payes: Liminal Narratives*, Trouble Mag, 2014

URL: <http://www.troublemag.com/melburnin-august-2014/>

Sasha Grishin, *Sculpture in the bush: a strong year for the McClelland Prize*, The Conversation, 3 December 2014

URL: <http://theconversation.com/sculpture-in-the-bush-a-strong-year-for-the-mclelland-prize-34811>

Calum Wilson Austin, *Sculpture at home in the bush: Matthew Harding wins McClelland Award*, The Australian, 26 November 2014

Staff reporter, *Artist wins McClelland Award for Sculpture*, Frankston Standard Leader, November, 2015

URL: <http://www.heraldsun.com.au/leader/bayside/artist-matthew-harding-wins-100k-mcclelland-award-for-sculpture/story-fngnvl9-1227134235536>

Kylie Northover, *McClelland Award for sculpture*, Sydney Morning Herald, November 2014
URL: <http://www.smh.com.au/entertainment/art-and-design/mcclelland-award-for-sculpture-melbourne-artist-matthew-harding-takes-top-prize-20141123-11s73c.html>

Ashley Crawford, *Sonia Payes inspired by environmental destruction*, Australian Financial Review, May 2013

Robert Nelson, *When art goes geometric, appreciation comes on a higher plane*, The Age, 15 May 2013

Robert Nelson, *Jumping geometries*, Art Info, May 2013
URL: artinfo.com.au

Bohdan Warchaomij, *CLIP AWARDS winners announced at PCP*, Metaphor Online, May 2013
URL: <http://www.metaphorimages.com/wordpress/?p=4761>

Dan Rule, *Interzone*, The Age, 4 May 2013

AnQi, *Sonia Payes: Video Dancers Who Make Dreamlike Images*, Tide Magazine, Beijing, November 2012. pp. 130–133

Stephen Bevis, *An Invitation to Contemplation*, The West Australian, July 2012

Ashley Crawford, *ArtWALL09*, Issue 3, Shanghai, 2011

Stephen Bevis, *Visual Arts*, The West Australian, October 2010

Melissa Amore, *Debut – Sonia Payes*, Photofile 86, April 2009

Katrina Strickland, *Perspective: The valuable artful book*, W.A. Financial Review, December 2008

Pip Christmas, *Rooms with a view*, The West Australian, Feb 2008

Jenny Brown, *The dark side of the spectrum*, The Age, September 2007

Jenny Brown, *The dark side of the spectrum*, The Age, September 2007

Sasha Grishin, *Creative callings: Artists in their own space*, The Canberra Times, September 2007

Lesley Chow, *UNTITLED: Portraits of Australian Artists*, Artist Profile, Spring 2007

Zoe Turner, *UNTITLED: Portraits of Australian Artists, by Sonia Payes*, Art Review, 30 September 2007

Ashley Crawford, *Art around the Galleries*, A2 Magazine: The Age, 30 June 2007

Lexi Landsman, *Behind the Lens*, AJN, November 2007. pp. 6-7

Alison Waters, *UNTITLED: Portraits of Australian Artists, by Sonia Payes*, 101 Quarterly, 2007

Clare Morgan, *The Inner Sanctum*, West Weekend Magazine: The West Australian, December 2007

Clare Morgan, *Face to Face with Artists in their Domain*, Sydney Morning Herald, November 2007

Simon Plant, *Makers Unmasked*, Visual Art: The *Herald Sun*, August 2007

Patricia Maunder, *Artists in the frame – Sonia Payes*, Metro: The Age, July 2007

David Hansen, *Sight Lines Critical Guide*, The Age, June 2006

Megan Backhouse, *Kiss and tell*, A2: The Age, February 2005

Inga Walton, *Body language*, The Independent Arts Review, Issue 21, February 2005

Cath Pope, *Gender Odyssey*, MCV, Issue 215, February 2005

COLECTIONS - Australia

National Gallery of Victoria

McClelland Sculpture Park + Gallery

Monash Gallery of Art

New Norcia Museum and Art Gallery

Museum and Art Gallery of the Northern Territory

City of Melville, Western Australia

Private Collections

La Trobe University Art Museum

National Bank Art Collection

Curtin University of Technology Art

Jewish Museum of Australia

Castlemaine Art Gallery and Historical Museum

ALP Victoria